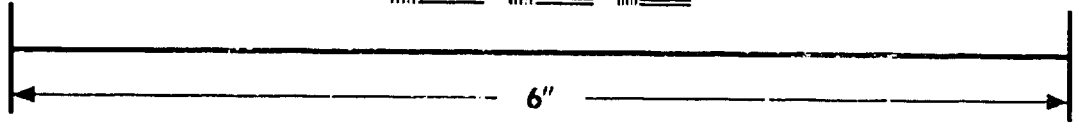
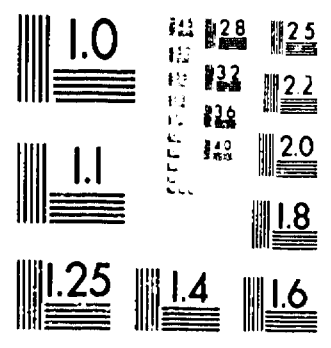
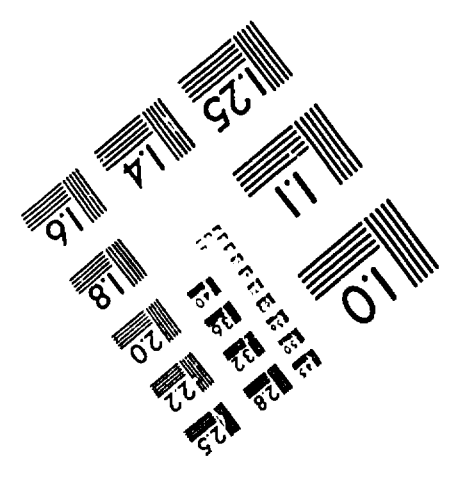
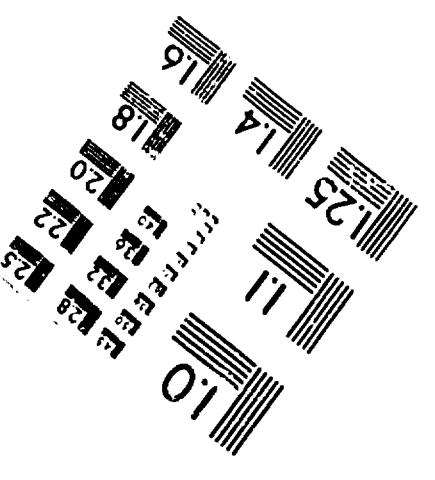


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**MICROCOPY RESOLUTION TEST CHART**



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A CATALOGUE OF THE POTTERY, CLAY PIPES AND GLASS  
IN EACH KEY ASSEMBLAGE (ILLUSTRATED IN PRINT)  
by MAUREEN MELLOR AND GWYNNE OAKLEY

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A CATALOGUE OF THE POTTERY, CLAY PIPES AND GLASS  
IN EACH KEY ASSEMBLAGE (ILLUSTRATED IN PRINT)

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THE MAIN POTTERY REPORT by MAUREEN MELLOR

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A Concordance of Finds with a Description of Features and Layers

Table 1, 31-34 Church Street (Site A)

Trial Trench

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
	L1			X	X									16th-17th C.
	L7													
	<b>L14</b>										X			
	L26	Red baked clay	Overlain by L7											
	L29	Loam layer	Overlain by L7											
	L30	Loam layer	Overlain by L29											
	L31	Gravelly loam	Overlain by L29											
	L32	Loam layer												

The Main Excavation

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F1		Stone-lined well												Mid-late 17th C.
"	L102	Construction trench		X	X	X	X			X	X	S		
	<b>L1</b>	<b>General site clearance</b>					X				X			
F2		Wall	Cut by F3, F4											Early-Mid 17th C.
"	L2011	Clay packing	Overlies L2029	X	X	X			X	N	X		L4 may intervene between L2029 & L2011	
"	L2029	<b>Soil below</b>	Underlies F2 & L2011	X	X						X			
	L2	<b>General site clearance</b>					X		X	X	X	B	Unstratified	
F3		Service trench	Cuts F2, F5, F2548											
"	L3	Fill	Overlies L4											
	L4	<b>Loam layer</b>	Underlies F3, Overlain by F5							N	X			

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F4		Brick footing	Cuts F2504, L9, F10, F2, F23					X					Technical school Includes F9	C. 1893
F5		Stone cobbling	Cut by F3											
	L5	Mortar & brick												
F6		Stone drain												
	L6	Clay surface									X		Relationship of L6 to F5 & F6 variously recorded	
F7		Wall	Overlies L28										Associated with F11	
F9		<b>Brick footing</b>											Technical school	C. 1893
F10		<b>Wall</b>		X				X					Includes F4	
"	L2014	Wall packing	Cut by F4; cuts F2011, L9, F2504											Early-mid 19th.C.
	L10	Gravel layer		X							X			
F11		Wall											Associated with F7	Early-mid 17th.C.
"	L2018	Soil packing		X			X			(X)	X			
F12		Stone pile												
F13		Pit												Late 18th.C.
"	L11	F111		X		X	X	X	X		X	S, B		
"	L2009	<b>Pecking</b>		X	X		X							
	L19	Grey Loam												
F14		Stoned-lined pit												
"	L12	F111		X		X			X					Mid-late 19th.C.
"	L1065	Construction trench		X	X		X				M			Early 17th.C.
F15		<b>Clay surface</b>												Mid. 18th.C.
"	L13	Clay layer		X	X	X	X	X				L		
F16		<b>Pit?</b>												
"	L14	Fill		X				X						

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F17		Stone-lined pit	<b>Includes F19, L2022, F2003, L2016</b>											Mid-late 17th.C.
"	L15	Fill	Overlies L2010	X	X	X	X	X	X	X	X	B		
"	L2010	Fill	Overlies L2012	X	X	X	X	X	X	X	X			
"	L2012	Fill		X	X	X	X	X		X	X	B		
<b>F2003</b>		Sunk pit												
"	L2015	Fill				X			X	X	X	B		
	L17	Loam layer												
F18		Pit												Mid. 18th.C.
"	L16	Fill	Overlies L17	X			X							
	L18	Ashy loam layer												
F19	L2022	Packing in F17			X			X			X			
	L19	Gravelly loam layer												
F20		Stone pile												
	L20	Ashy loam												
F21		Stones												
F22		=L2												
F23		Stone footing	Cut by F4											
	L23	Gravel & soil layer												
F24		Mortar & gravel												
	L24	Loam & ashy layer												
F25		Mortar & rubble												
	L25	Clay layer												
F26		Stones												

Feature	layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F27		<b>Pit</b>												16th C.
"	L37	Fill	Overlies L1008				M	X		(X)				
"	L1001	Fill			X									
"	L1008	Fill		X	X			X						
	L27	Gravel surface												
F28		Stones in mortar	Overlies L33											
F30		L2 stones												
"	L1118	Construction trench & fill												
F31		L2 stones												
"	L1118	Construction trench & fill												
F32		L2 stones												
F33		L2 stones												
	L33	Gravel layer												
F34		L2 rubble												
F35		L2 (stones & mortar)												
	L35	Gravel												
F36		<b>Pit?</b>												
	L36	Gravelly loam layer												
F37		Wall/base of chimney stack	Overlies F1528											
"	<b>L1061</b> L38	<b>Packing</b> Gravel layer	Underlies F28											
F38		<b>Stonework</b>												
<b>F39</b> F40		<b>= F40</b> <b>Stonework</b>											<b>Med. pot assumed residual</b>	
	L39	Loam layer									X			
F41		Pit	Cut by F44?											16th.C.
"	L91	Fill		X	X					X	X			

11-11 Church Street (Site A)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F42		Surface of rubble or cobble												
F43		Service trench	Cuts F46											
"	L46	Fill												
F44		Pit	Cuts F41?											Late 17th.C.
"	L47	Fill	Overlies L202	X	X					X		L		
"	L202	"		X	X								L202 transferred to F522	
"	<b>L209</b>	"												
F45		Pit	Cut by F56 & F57											Mid-Late 17th.C.
"	L48	Fill	Overlies L171	X	X	X	X	X			X			
"	L171	Fill	Overlies L188	X	X	X	X	X	X	X	X	L,B		
"	L188	Fill		X	X	X	X	X		X				
F46		Wall (2 phases)	Cut by F43											16th.C.
"	L176	Fill		X	X									
F47		Stone floor	?cuts/seals/set in L49											
"	L49	Clay & rubble foundation											Pottery marked F46 L49. Late med. L49, foundation material for F47?	
F48		Wall/base of chimney stack	Overlies F63											
"	<b>L162</b>	Fill												
F50		Surface of rubble or cobble												
F52		=L2 2M 114/1008 pit	Overlies F53								X		Unrelated	
"	<b>L52</b>	Fill												
F54		Pit	Cut by F72, cuts F82											Early mid 19th.C.
"	L54	Fill		X	X	X	X	X		X	X	S		
F55		Pit												Late 17th.C.
"	L55	Fill	Overlies L310	X	X		X			X				
"	L310	Fill	Overlies L311											
"	L311	Fill												



11-14 Church Street (Site A)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F56		Pit	Cuts F45, F57, & F28											Early-mid 19th
"	L56	Fill		X		X	X	X	X	X	X	B		
F57		Pit	Cuts F45, cut by F56											Mid-late 18th.C.
"	L57	Fill		X	X	X	X	X	X	X	X	B,S,L		
F58		<b>Stonework</b>												Mid 18th.C.
F60		Pit												Mid 18th.C.
"	L34	Fill		X	X	X	X	X	X	X	X	S, B		
"	L60	Clay with stones	Cut by trial trench	X										16th.C.
F61		=L2 Jumble of small stones												
"	L61	Yellow clay												
"	L62	Ash layer												
"	L63	Clay Layer									X			
F62		<b>Stonework</b>											F62 med.pot assumed residual. F61, F64,F65 & F69 may all be a assoc.with F62	
F63		<b>Stone drain Fill</b>									X			
"	L34B	Stone scatter												
F64		Jumble of small stones											Overlies L70 (post 1510)	
F65		Stone jumble												
"	L65	=L2 2M 116/994									(X)			
F66		Stone-lined pit												Mid 19th.C.
"	L74	Fill		X		X	X							
"	L81	Fill												
"	L178	Construction trench												
F67		<b>Stonework</b>											Assoc: with F58 & F81?	
"	L67	Loamy clay											Assoc with F66?	

11-14 Church Street (Site A)

Feature	layer	Type of context	Stratigraphic relationship	Pottery	Building material	Clay pipe	Glass	Animal bones	Coin	Iron	Copper	Other Small Finds	Comment:	Date
F68		Pit												
"	L69	Fill		X	X		X	X			X			16th.C.
F69		Group of stones												
F70		Service trench	Cuts F507											
"	L166	Fill												
"	L177	Fill												
	L70	Loam layer	Underlying F64	X					X		X			16th.C.
F71		Pit	Cuts F78											
"	L44	Fill		X	X		X			X	X, M			Early 17th.C.
F72		Pit	Cuts F54, F70											
"	L82	Fill		X	X	X	X	X		N	X	B, S	Includes F104, L175	Mid 19th.C.
	L72	Gravel layer	Overlies L51											
F78		Pit												
"	L97	Fill	Cut by F71, F72, F56	X	X		M		X	X	X			16th.C.
	L80	Gravel												
F81		<b>Stonework</b>												
F82		Pit	Cut by F54											
"	L83	Fill		X	X		M			X	X			Early-mid 17th.C.
F8C		<b>Pit?</b>	<b>Overlies F124</b>										Unrelated	
"	L149	Fill												
F90		Pit												
"	L89	Fill						X					F90, med.pit, but shallow upper fill is PM & contained pig bones	
F98		Pit												
"	L90	Fill		X	X					X	X	L		16th.C.
F106		Pit												
"	L177	Fill											Unrelated	

11-14 Church Street (Site A)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F114		Post hole?												
-	L198	Fill												
F117		Pit											Poorly related	
	L217	Fill												
F126		Pit											Unrelated	
"	L252	Fill												
"	L253	Fill												
"	L254	Fill												
F129		Pit	Overlies L130 & L131										For finds see F149, other layers of F129 med.	
"	L103	Fill	= F149											
	L129	Clay layer												
	L130	Loam & Gravel layer								X			Possibly related to F81	
	L131	Sandy gravel	Overlies L130, underlies L129											
F134		Wall	Overlies F171, F135 & F511											
F135		Wall	Overlain by F134										Forms T-junction with F171	
"	L374	Fill												
F136		Stone scatter												
F149		Pit	= F129, L103	X	X	X		X	X				Extent of feature unknown	Mid-late 17th.C.
"	L320	Fill												
"	L308	Fill		X	X			X						
F158		Wall/stones											Best assoc. with F154, med.	
F171		Wall											Forms T-junction with F135	
"	L373	Fill												
"	L377	Test Pit												
F507		Wall	Cut by F70 & F43 overlies F63										F507 apparently cuts F46	
F511		Burnt clay patch											In angle of F171 & F135	
F1001		Pit												Mid 17th.C.
"	L1002	Fill	Cut by F1005 inc. in L2	X	X	X	X	X			X			

31-34 Church Street (Site A)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe*	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F1002		Pit	Cut by F1545 = F1022											Mid-late 17th.C.
"	L1009	FIII		X										
F1003	L1010	FIII	= F1023		X	X				X	X	8		
F1005		Pit?	Cuts F1001										Extent of feature unknown	
	L1048	FIII			X	X	X	X		X				
F1009	L1007	FIII		X	X			X						
		Pit?												
"	L1064	FIII	Overlies L1066											
"	L1066	FIII												
F1010		= L2 2M 106/1008 Pit											Unrelated	
	L1067	FIII												
F1023		Pit												Mid 17th.C. + some 17th.C.
"	L1010	FIII	= F1003		X	X				X	X	5		
"	L1120	FIII	Overlies L1122	X		X	X	X	X					
"	L1122	FIII	Overlies L1135	X	X	X	X	X		X				
"	L1135	FIII	Overlies L1139	X	X	X		X		X				
"	L1139	FIII	Overlies L1147	X				X						
"	L1147	FIII		X				X						
"	L1153	FIII												
F1056		Stones =L2 2M 110/996												
"	L1280	Packing												
F1058		?Wall												
"	L1	Soil amongst rubble												
F1062		Borehole												
	L1279	-L2									X			

11-14 Church Street (Site A)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F1528		Pit	Underlies F37	X										16th.C.
"	L1	Fill		X	X			X		N	X	B		
"	L2	Fill						X		N				
F1529		Pit		X	X			X		N	X		Uncertain relationship with F37	Early 17th.C.
"	L1	Fill				X		X		X	X			
F1532		Pit	Cuts F1030A F1030B										Unrelated	
F1543		Wall												
F1544		Wall												
"	L1	Fill	Underlies wall											
"	L2	Soil	Below F1544											
F1545		Pit		X									Extent of feature unknown	Early 19th.C.
F1550		Wall											F1543 rebuild of F1550?	
F1551		Wall	Cut by F43											
F2002		Stone scatter											Destruction of F8	
F2003	L2002	Soil layer	= F17							N	X	L		
F2004	L2015	Brick fire-place set into 2												
	L2004										X			
F2005		Well												Early 19th.C.
"	L2021	Fill		X	X	X	X			X	X			
	L2005	Not defined												
F2006		Wall?											Associated with F8?	
"	L2003	Packing												
	L2006	Tile & stone scatter									X			
F2008		Stones											Associated with F8?	Post 1515-20
"	L2007	Packing							X	N	X			
F2009		Stone scatter											Assumed association with F8	
"	L2028	Packing												

11-34 Church Street (Site A)

Feature	Layer	Type of context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
													F2009	
	L2029	Soil layer	Underlying L2011 & F2											
F2011		Trench	Cut by F10											
"	L8	Fill		X		X		X	X	X	X			16th- Early 17th.C.
	L2011	Soil layer											Soil amongst stones of F2	
	L2014	Soil layer											Soil amongst stones of F10	
	L2017	Soil layer												
	L2019	=L2	Overlying L2016											
	L2026	Soil layer	Underlies F7											
	L2027	Soil layer												
	L2042												Recording error	
F2504		Pit	Cut by F45 F10					X		M				Late 16th.C.
"	L1	Sand & gravel		X	X			X			X			
"	L2	Brown earth												
"	L3	Soil & rubble			X			X			X			
F2512	L8	Incl. 2M 102/1004 pit	= F2011										Unrelated	
"	L1													
F2523		Pit												
F2531		Pit		X						X	X			16th.C.
"	L1	Fill	Overlies L2	X	X			X		N	X,M			
"	L2				X			X			X	S		
	L2016		Relates to F2554					X						
F2548		Wall												

A recordance of Finds with a Description of Features and Layers

Table 2, Oze, 1954: b)

Feature	Layer	Type of Conte.	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
I F3		Pit	Overlies F5	X	X	X	X							Mid 19th.C.
I F4													F4/1 & F4/2, separate features. F5 intervenes	
	L1	Victorian drain	Cuts F5											
	L2	Layer	Cut by F5											
I F5		Pit	Overlain by F3 & F4 L1 Cuts F4 L2	X										Early 17th.C.
I F8		Gravel layers: post dissolution rainwash?												
I F12		Wall	Abutted by F16	X									Phase IX	Early-mid 17th.C.
	L1													
	L2	Earthy gravel layer		X										
	L3	" "			X		X					(1)		
F 17		Wall	Abutted by F16										Phase IX	
F 16		Wall	Abuts F12											
F 17		Wall											Phase IX	
F 19		Fill west of F19		X			M							Early 17th.C.
	L1	Earthy gravel layer												
	L2	Sandy mortar												
	L3	Earthy gravel		X				(H B)					L18/3 contained skeleton 25	
I F19		Pit	Overlies F20										Material not kept	
I F21		Pit											Material not kept and no location	
I F27		Pit		X	X	X	X	X						Late 16th.C.
I F29		Pit		X		X								Early - mid 18th.C.
II	L1	General clearance	Overlies L2	X	X		X				M	L, S		Unstratified
II F6		Pit	Overlain by F11	X	X			X					Construction pit for F77	

Excavations (Site B)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
III F7													Unexcavated	
"	L1	Stone-lined well	Cuts F6											
III	L1	Top soil	Overlies L2	X		X	X							Mid-late 19th.C.
III	L2		Overlain by L3	X		X					X			Early-mid 19th.C.
III F2		Pit												Mid-late 19th.C.
"	L1	Fill												
"	L2	"		X		X	X							
III F3		Pit	Cut by F4											
"	L1	Fill												
"	L2	"		X	X									Early-mid 17th.C.
III F4		Pit	Cuts F3 L1	X										Late 17th.C.
"	L1	Fill												
"	L2	"		X	X	X	X	X		X		B		Early-mid 17th.C.
III F5		Pits		X			X						More than one feature (3 pits)	Early-mid 17th.C.
"	L1	Fill												
"	L2	"		X			X							
III F6		Stone-lined cess pit?		X									N/S wall incorporated into foundations of E/W "Victorian Wall" no feature no. assigned to latter	Early-mid 17th.C.
IV	L1	General clearance		X	X		X		X		X	B, L		Early 19th.C.
	L2	Destruction layer?			(X)		M							
IV F2		Pit												
"	L1	Fill		X	X					(X)			Two pits no location	
IV F3		Pit	Cut by F4	X									Stratigraphical relats. not well recorded	Late 17th.C.
"	L1	Fill		X	X	X		(HB)					Error, pot evidence: F3 L17th, cut by F5 E17th	



Excavations (Site B)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
IV F4		Pit	Cut by F6, cuts F3 & F5											
"	L1	Fill		X	X	X					X	B		
IV F5		Pit	Cut by F4 L1	X	X	X		X						Early 17th.C.
	L4	Layer	Overlies L5		X		M			N		L		
	L5	Layer	Overlain by L4				M	(HB)	X		M?			16th.C.
IV F6		Pit	Cuts F4 & F8											
IV F7/3		Pit?	Overlies L12										Poorly excavated	
IV F8		Pit	Cut by F6											
"	L1	Fill	Overlies F8 L2	X	X	X								
"	L2	"		X			(X)			N				
"	L3	"				X								
IV F9		Pit												
"	L1	Fill												
IV L10		General clearance		X		X			X		X			Contaminated
IV L11		Clearance	Overlies L17	X		X	X	X						Contaminated
IV L12			Below F7/1	X								A		
IV F12		Pit			X								Poorly excavated	
IV F13		Pit		X	X	X	X	X		X		W, R		Mid-late 17th.C.
	L13	Black earth layer		X		X							More than one feature	Late 17th.C.
	L13a	Gravelly earth layer											? Medieval	
	L13b	Ashy layer											? Medieval	
IV F14			+L2			X		X					Excavation error: F14 underlies undisturbed skeleton (F73)	
IV	L14	Stones in mortar	Overlies L13 cut by F30	X										
	L14b	Earth with pebbles												
	L16	Clearance				(X)								
IV	L17		Overlain by L11	X			M			X	X			Early 17th.C.
IV F17		Pit		X										Early-mid 18th.C.
IV F18		Pit?					M						Shallow bottom of feature recorded. South of F96	

Gray/Reddish (Site B)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
IV F19		Disturbed human bones	Lying in L5											
	L20	General clearance		X			X	X			X		Confused layer	Contaminated
IV F20			-F17											
F21		Pit											PM finds - missing	
F22		Pit											PM finds - missing	
	L25	Destruction layer												
F28		Pit	In L3		X		M						Relationship with F29 unknown	
F29		Pit	In L3 cuts 71					X						
IV F30		Pit	Cuts L14	X	X	X		X						Mid 18th.C.
IV F31		Modern services												
IV F32		Wall												
IV F38		Wall			(X)									
IV F39		Wall												
IV F40		Pit	Cuts F39	X				X						
"	L1	Fill												
"	L2	Fill		X	X	X	X	X		X				L17th.C.
IV F42		Pit	Overlies F59											
IV F43		Pit	Cuts L20	X	X		M	X		N		L, S		16th.C.
IV F44		Pit		X	X	X	X	X			X	S		Early-mid 18th.C.
IV F46		Pit		X	X	X	X	X						Mid-late 17th.C.
IV F48		Well			X									
IV F49		Pit	Cut by F40	X	X	X	X	X		X		R		Mid-late 17th.C.
IV F59		Linear feature	Below F42		X								Uncertain phasing	
IV F71		Pit	Cut by F28 F29 cuts L3	(X)				(MB)					PM finds - missing	
IV F72		Well/pit		X	X	X	X	X						Mid 18th.C.
IV F89		?Linear feature	Cut by F96	X										Early 17th.C.
IV F96		Pit	Cuts F89											
IV F97		Pit		(X)										
IV F100		Pit		X										Late 17th.C.

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
IV F101		Pit	Abuts F102	X	X	X	X	X			X			Mid-late 17th.C.
IV F102		Buttress?		X										Late 17th.C.
IV F110		Wall											No precise location	
IV F111		Wall											No precise location	
IV F112		Rotter trench			X		M						No location	
V F1		Boundary wall		X	X			X						Mid-late 17th.C.
	L1	General clearance		X	X	X					X	L		Contaminated
V F2		Pit	Cuts F13											Early-mid 17th.C.
"	L1			X		X	X	X		X	X			
V	L2	Gravel layer	Cut by F2, F4 & F13		X		X		X				S	
V F3		Wall											N.wall of cess pits, F5 & F7	
V F4		Pit	Cuts L2											Late 17th.C.
"	L1	Fill		X	X	X	X	X						
V F5		Stonelined cess pit												Same as VI F4
V F6		Black layer	Sealed by concrete floor	X	X					X				Within confines late of stone-lined 17th.C. cess pit, no feature no. assigned to latter
"	L2	Brown layer	Overlain by L1	X										
V F7		Stone-lined cess pit												
V	L7	Rammed gravel								X	X	B	= F2C	
V F8	L1			X									No feature description, not on plan	16th.C.
V	L9	General Clearance											Continuation of L7?	
V F9		Pit		X		X		X					= F11	Early-mid 19th.C.
V F10		Pit	Overlaid by F17											
"	L1	Fill		X	X									Mid-late 17th.C.

Geoffrey (Site B)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
V F11		Well		X	X	X	X	X				B	= F9	Early-mid 19th.C.
"	L1	Fill		X		X	X	X						
"	L2	Fill		X		X	X							
"	L3	Fill		X	X	X	X	X						
V F12		Pit	Cuts F14 (L5 & L6)		X									
V F13		Pit	Cuts F12 cut by F2	X	X	X		X		N				Early-mid 17th.C.
V F14		Pit	Cut by F12		X			X						
"	L5	Fill	Overlies L6											
"	L6	Fill												
V F16		Drain	Cuts F17										= F16X in TR.VI	Modern
V F17		Grave?	Overlies F10 cut by F16											
V F18		Boundary wall												
V F21			= L7											
V F24			= L7											
V F28		Robber trench												
V1	L1	General clearance						X	X		X,M			
V1 F1		Boundary wall											= V F1	
V1 F2		Robber trench		X			M			N	X		On med. evidence plan	16th.C.
V1	L2	General clearance					M		X		X			
V1 F3		Pit				X	X	X			X			Mid. 18th.C.
V1 F4		Pit		X	X	X	X	X		X			Labelled twice, stone-lined cess pit, & small pit within	Early 19th.C.
V1 F5		Wall	Overlies F12 & L3	X		X							Relation to F15 unknown	Mid 18th.C.
V1	L10	General clearance											Extending trench	
V1 F11		Pit											Unrelated assumed PM	
V1 F12		Mortar with pebbles	Overlain by F5 & L3											
	L12	Gravel earth layer	Overlaid by F6X	X			X				X		Fill of R.T.	16th.C.
V1	L13	Gravel earth layer					M			N	X	L		Late 17th.C.

Reference Table III

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
V1 F15		Rubble wall						X					Relation to F5 unknown	
V1 F16		Drain											-F16 in TR.V	
V1 F17		Pit		X										Early-mid 19th.C.
V1 F18		Trench		X	X		X				X			Late 17th.C.
	L11	Fill								(X)				
V1 F20		Pit	Cuts F21											
V1 F21				X			M			N		L	Suspected robbing	Late 17th.C.
V1 F22		?Trench					M			N		L	?=F13 Suspected robbing	
V1 F23		Fill between boundary walls, F1		X										Early-mid 17th.C.
V1 F24	L21	Earthy layer									M			
V1 F25	L1	General clearance		X	X	X	X					S, P		Mid 19th.C.
V1 F26	L2	Earthy layer	Overlain by L1	X		X								Unstratified
V11 F3		Wall												
V11 F4		Pit		X	X	X	X	X	X	X		B		Early 18th.C. some intrusive mid-late 18th.C.
V11 F5		Stone-lined pit		X	X	X	X	X			X	B, S, P, F		Mid 19th.C.
"	L1	Wall of pit												
V111 F3		Pit		X	X			X					Location unknown	Mid 19th.C.
IX F2		Pit		X	X			X		X	M			Early 17th.C.
IX F3		?		X						X			No information	Early-mid 17th.C.
IX F5		Pit	Cut by F2										No finds	
IX F6		Pit												
IX F7		Pit												
IX F8		pit											Unexcavated	
IX F11		Pit		X	X		X	X		N		L		Late 17th.C.
IX F12		Pit		X	X	X		X		N				Early 18th.C.
IX F13		Pit		X	X	X		X						Early-mid 17th.C.

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
X F1		Buttress wall												
X F4		wall										(S)	Phase IX	
X F6		wall			H							(L)	Phase IX	
X F7		Boundary wall												
X F12		wall												
X F13		Stone-lined pit										(X)		
X F22		Pit		X	X	X	X	X		X				Mid 18th.C.
X F23		Pit	Cuts F47	X	X	X	X	X						Mid 19th.C.
X F24		Pit		X	X	X		X						Mid 18th.C.
X F25		Pit	Cut by F36	X	X	X	X	X						Early-mid 19th.C.
X F26		Pit	Cuts F45	X	X	X	X	X		X	X	B		Mid 18th.C. Intrusive mid-19th.C.
X F27		Pit	Cuts F45	X	X	X	X	X		H	X			Mid-late 18th.C. +intrusive 19th.C.
X F28		Pit				X							Disturbed by mechanical digging	Late 17th.C.
X F29		Pit			X	X	X	X						Early-mid 17th.C.
X F34		Pit	Cut by F35	X	X	X	X	X		X				Early-mid 18th.C.
X F35		Drain	Cuts F34											Modern
X F36		Pit	Cuts F25	X		X	X	X						Mid 19th.C.
X F39		Stone-lined pit												
X F45		Robber trench	Cut by F26 & F27	X									On med. evidence plan	18th.C.
X F47		Pit	Cut by F23	X		X								Mid-late 17th.C.
X 101		Pit												Uncertain
X 102		Pit												Uncertain

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date	
XI	L1	Garden soil												Unstratified	
XII L1		Boundary wall	Overlies L2 & L6											Unstratified	
	L2	Gravel layer	Cut by F3	X	(X)	X	X							Mid-17th.C.	
		Destruction level	Overlain by L4		X		M								
	L4	Fill of robber trench			X		M								
XII F3		Pit	Cuts L2, L3												
XII L6	L6	Gravel layer	Overlain by F2, overlies F7												
XII L F6		Pit	Cuts F7 & F8											Early-mid 18th.C.	
XII L F7		Pit	Cuts L7												
	L7	Fill of robber trench													
XII L F9		Pit	Overlain by F2 (X)		X									Early-mid 17th.C.	
XIII L1	L1	Destruction layer			X		M								
XIII F8		Pit											Finds not kept	19th.C.	
XIV F2		Robber trench		X	X						X		Not on PM evidence plan	Early-mid 17th.C.	
XIV F11		Robber trench											Not on PM evidence plan		
"	L1			X										16th.C.	
XIX F68		Stone-lined cess pit						X						XIX F68 - XXXII Not on PM evidence plan	19th.C.
XX	L72	Mortar floor		X							N			Mid-late 17th.C.	
XXII	L90	Fill of culvert		X											
XXVIII	L103		Undated context												
XXXI F134		Robber trench											On med. evidence plan	Early 17th.C.	
XXXII F117		Robber trench												Early 17th.C.	
XXXIII L1	L1	General layer			X		X	X			N			Unstratified	
XXXIII F2		Well/pit	Overlain by F9	X										Mid-late 17th.C.	
XXXIII F4		Gully	Cut by Victorian wall	X			X		X					Late 18th.C.	
XXXIII F6		Pit						X			N				
XXXIII F7		Robber trench	Cut by F8 & F10		X				X				On med. evidence plan	Mid-late 19th.C.	

IB10 (Site B)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
XXXIII F8		Pipe trench	Cuts F7		X	X	M	X						
XXXIII F9	L9	Dump	Cut by F4 & F6 overlies F2		X		X	X		N				
XXXIII F10		Trench	Cuts F7 & F8	X		X	M				X			Early-mid 17th.C.
XXXIII F11		Gully	Cut by F4 cuts F19 & F20	X			(X)	X						16th.C.
XXXIII F13		Pit			X			X						
XXXIII F14		Brick-lined well				X								Mid-late 17th.C.
XXXIII F16		Pit/post hole	Cut by F2											
XXXIII F17		Robber trench		X	X			X		N			On med. evidence Mid-plan. Error? Late date does not accord with other robber trenches	late 19th.C.
XXXIII F18		Pit	Cuts F2		X	X	X				X			Mid-late 19th.C.
XXXIII F19		Gully/ditch	Cut by F4, F11 & F13	X	X		M	X		X				Early 17th.C.
XXXIII F20		Robber trench	Cut by F4, F11 & F29		X			X					On med. evidence plan	Early 17th.C.
XXXIII F21		Gully	Cut by F2		X						M?			
XXXIII L23		?path	Overlies foundation trench of F34											
XXXIII L24		Occupation/make-up	Overlain by L23					X						
XXXIII F29		Post hole	Cuts F20					X			M?			
XXXIII F33		Robber trench	Overlaid by L23											
XXXIII F34		Wall												
XXXIII L35			Cut by F2, F6 & F7	X	X			Shell X						16th.C.
XXXIII L37		Dumping		X						N				Early 18th.C.
XXXIII L38			Overlies L37	X	X		X							Mid-late 17th.C.
XXXIII L42		Mortar	Overlier L2											
XXXIII F47		Robber trench	Cut by F2					X					On med. evidence plan	Early 17th.C.
XXXIII L48		Loam layer	Overlies F5 Sealed by Victorian wall		X									Early 17th.C.



A. Inventory of Finds with a Description of Features and Layers

Table 1. Investigate (site 1)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F11.2		Wall footing		X			X					L		16th.C.
F12		Wall footing												Midlevel gate surviving till 18th.C.
	L3	General clearance	Seals F5	X	X	X	X			X	X	B		Unstratified
F14		Wall footing	Overlies L3 & F9											
F15		Pit	Sealed by L3	X	X		M	X		X	X			16th.C.
"	L5/2	Base of pit		X	X					N				
F16		Post hole											No site plan	
F17		Stake hole	Overlain by L3										No site plan	
F18		Gulley	Overlain by L3										No site plan	
	L9	Clay layer	Overlain by L3	X	X		M							Early 17th.C.
F19.1		Oval trench gulley	Cuts F24, F62 & F5											
F10		Wall	Abutted by F20											
F11		Telephone Duct	Cuts F10										Omitted from PM evidence plan	
F12		Post hole	Cuts F10											
F16		Post hole	Cuts F5											
F17		Post hole	Overlain by L3											
F18		Post hole	Overlain by L3											
F19		Sewer & service trench	Cuts F10 overlies F47							X			(B) F19 omitted from PM evidence plan	
F20		Rubble stone pier	Cut by F11 & F19											
F23		Pit	Cuts F24	X				X						Early 17th.C.
F24		Cobbled floor	Overlain by L9											
	L24/1	Layer	Sealed by F24	X	X			X		(X)				16th.C.
F25		Post hole	Cuts F24	X										Early 17th.C.
F27		Pit	Cuts F24				X							16th.C.
F33		Rubble stone pier			X									
F34		Trench		X			X							mid 17th.C.
F46		Robber trench											Omitted from PM evidence plan	
F47		Stone pier												

Littleton (Site 2)

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F 22		Pit	Sealed by F24											
F 27		Cellar wall	Cuts F2/1										(W)	
F 28		Slot	Cuts F2/1											
III F106		Pit	Cut by F109	X									Machine trench	Mid 17th.C.
III F107		Pit	Cut by F106	X	X			X					Machine trench	Early 17th.C.
III F109		Pit	Cuts F106	X		X	X						Machine trench	Late 18th.C.
III F112		Pit	Cut by F106	X			X						Machine trench	Mid 17th.C.
III F113		Pit	Cut by F112	X									Machine trench	Mid 17th.C.
III F117		Pit		X	X		X						Salvage N of TR111	Mid 19th.C.

Inventory of Finds with a Description of Features and Layers

Table 1. Stratigraphic Units

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F1		Pit	Cuts F25	X										Mid-late 17th.C.
F2		Pit	Cuts F31	X										Mid-late 17th.C.
F3		Stone-lined Well		X								F		Mid 18th.C.
F4		Pit		X										Mid 18th.C.
F5		Pit		X		X	X							Late 18th.C.
F6		?		X										Early 17th.C.

A Concordance of Finds with a Description of Features and Layers

Table 5, Westgate Tote W.

Features published in P.G. Maxwell, 'Excavations at Oxford Castle, 1965-71', *Oxoniensia*, xii (1976), 242-315; F5, F24, F29, F60 and F74-F77. Therefore not included here.

Feature numbers not used: F113-F116.

Feature	Layer	Type of Context	Stratigraphic Relationship	Pottery	Building Material	Clay Pipe	Glass	Animal Bone	Coin	Iron	Copper	Other Small Finds	Comments	Date
F7		Pit												Mid 18th.C.
"	L1		Overlies L2	X		X	X	X		X	X			
"	L2			X		X	X	X					B	Early 18th.C.
F11		Cellar fill		X		X	X							Late 17th.C.
F15		Pit		X		X								Mid 18th.C.
F18		Pit		X			X							Late 18th.C.
F19		Pit		X		X								Early-mid 19th.C.
F20		Pit		X										16th.C.
F21				X			X						Possibly part of F7	Mid 18th.C.
F22		Pit		X		X	X	X		X	X		B	Early-mid 18th.C.
F25		Pit		X		X	X		X				L	Mid 18th.C.
F26		Pit		X		X	X							Mid 18th.C.
F45		Pit		X	X	X	X		X		X		B	Mid-late 18th.C.
F48		Pit		X	X	X	X							Mid 18th.C.
F66		?		X	X								(X)	16th.C.
F67		Pit		X	X	X	X							Mid 18th.C.
F68		Pit		X		X	X	X						Mid 18th.C.
F70		Pit		X		X	X							Mid-late 18th.C.
F71		Pit		X		X								Late 17th.C.
F72		Pit		X		X								Mid-late 17th.C.
F80		Stone-lined pit		X		X	X	X					(X)	Late 17th.C.
F112		Pit		X	X									16th.C.
F117		Well		X						X			W	Planned as overlying 31-34 Church St., but must be further east
F118		Well		X		X				X			(W)	Planned as overlying 31-34 Church St., but must be further east

A CATALOGUE OF THE POTTERY, CLAY PIPES AND GLASS IN EACH KEY ASSEMBLAGE  
(ILLUSTRATED IN PRINT (FIGS.15-29, Pls.1-7, in print).

A F1528, 16th-century assemblage (no illustrations)  
Pottery Catalogue

Only twenty-seven pottery vessels were recovered from this pit. Thirteen vessels are 15th century or earlier. These fragmentary vessels include 1 flagon, 3 Cistercian-type globular mugs/tankards and 1 cylindrical jar. A wide variety of fabrics were found, but two Brill-types dominate (Fabrics BX and DR). Ten of the fourteen post-medieval vessels are glazed, but six of these are only partially glazed. Four vessels are glazed internally. Cistercian-types and Rhenish stonewares can be paralleled at the Hamel (Phase E(42)),<sup>1</sup> where they are dated to the first half of the 16th century by analogy with sites as far afield as Yorkshire and Surrey, (there being little independent dating locally).

RST	Raeren (Fabric <u>ST</u> )	Flagon
REW	Brill-type (Fabric <u>BX</u> )	Cylindrical jar, partially glazed orange ext; 2 bs.
REW	Cistercian-type (Fabric <u>DR</u> )	4 BS, 2 partially glazed orange ext., 1 glazed mottled green int., 1 partially glazed green int.
REW	- (Fabric <u>DT</u> )	Globular mug, glazed brown int. and ext.

1. Nicholas Palmer, 'A Beaker Burial and Medieval Tenements in the Hamel, Oxford', Oxoniensia, xlv (1960), 124-225.

A F1528, 16th-century assemblage

REW	- (Fabric <u>DV</u> )	BS, partially glazed dk green int.
REW	- (Fabric <u>DW</u> )	Globular mug, glazed brown int. and ext.
REW	- (Fabric <u>ED</u> )	BS, partially glazed orange ext.
	Unclassifiable (Fabric <u>ZZ</u> )	BS, glazed orange ext.
	Medieval	13 Vessels.

A F2531, 16th-century assemblage, Fig.15 (in print)  
Pottery Catalogue

One hundred and thirteen pottery vessels were recovered. Eighty-five are 15th century or earlier. The vessels include 4 globular mugs/tankards, 1 cylindrical mug, 11 jars and 1 large jug. Brill fabric types account for 16% of the total assemblage (DR 12%, DG 4%). Eleven of the twenty-eight vessels are glazed, including three which were partially glazed. Eight vessels are internally glazed. F2531 is thought to be slightly later than F1528 on account of the presence of Fabric DG. The presence of Tudor Green in 16th-century contexts is also noted at the Hamel, Phase E4(2).<sup>1</sup>

RST	Raeren (Fabric <u>ST</u> )	Globular tankard (Fig.15, No. 11)
WHW	Tudor Green (Fabric <u>EC</u> )	BS, glazed dk green int. and ext.
REW	Brill-type (Fabric <u>DG</u> )	Jar, partially glazed orange ext. (Fig.15, No.9); 3 bs.
REW	Brill-type (Fabric <u>DR</u> )	9 Jars (Fig.15, No.12), 1 jar glazed int., 1 jar partially glazed orange ext., 1 small jar glazed orange int., 1 large jug, partially glazed orange ext; 6 bs.
REW	- (Fabric <u>DT</u> )	2 Globular mugs, 1 glazed green int. and ext., 1 glazed black int. and ext., (Fig.15, No.10); bs, glazed black int. and ext.
REW	- Fabric <u>DV</u> )	BS, glazed brown int. and ext.
REW	- (Fabric <u>DW</u> )	Jar, sooting ext.
	Unclassifiable (Fabric <u>ZZ</u> )	Cylindrical mug, glazed brown int. and ext. (Fig.15, No.13); globular mug, glazed green int. and ext. (Fig.15, No.14)
	Medieval	85 Vessels.

1. Nicholas Palmer, 'A Beaker Burial and Medieval Tenements in the Hamel, Oxford', Oxoniensia, xlv (1980), 124-225.

A F2504 L1, Late 16th-century assemblage, Fig.15 (in print)  
Pottery Catalogue

Only two recognisable vessels were recovered from this assemblage,  
both from Brill.

REW	Brill-type (Fabric <u>DR</u> )	Jar (Fig.15, No.7); cylindrical jar, frost action visible on ext. surface; bs.
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W F112, 16th-century assemblage, Fig.15 (in print)

Pottery Catalogue

Only three vessels were recovered from this pit: a small jar and watering pot, products of Brill, and a very fine Tudor Green two-handled cup. The latter is unparalleled locally, but a parallel from Overton, Hampshire for this type of cup is dated to the 16th century. The Brill watering pot is a new product and can only be paralleled with a fragment of base from A L70; one from Abingdon (although the details of the latter differ<sup>1</sup>); and one in the Ashmolean Museum Reserve Collection (Radcliffe Square 1915-39). Two jettons (dated 1505 ± 10 and 1510 ± 10) were found with the fragment of watering pot A L70.

WHW	Tudor Green (Fabric <u>BN</u> )	Two-handled cup, glazed mottled green int., partially glazed mottled green ext., (Fig.15, No.15) (Footnote 2).
REW	Brill-type (Fabric <u>DR</u> )	Jar
	Unclassifiable (Fabric <u>ZZ</u> )	Watering pot, partially glazed mottled green (Fig.15 No.16)

1. Michael Parrington, 'Excavations at the Old Gaol, Abingdon', Oxoniensia, x1 (1975), Fig.54, No.61.
2. Cf. Stephen Moorhouse, 'A Sixteenth-century Tudor Green group from Overton, Hampshire', in Notes and News, Post-Medieval Archaeology, v (1971), 182; Fig.63, No.1.

A F2504 L8 (=F2011), 16th-early 17th-century assemblage, Fig.15 (in print)

Clay Pipe Catalogue, M I C7  
Pottery Catalogue

The wares are predominantly local in origin. Twenty-two pottery vessels are recognised and these include 5 globular mugs/tankards, 1 jug, 1 bung-hole jar, 1 dish, 1 baking dish or dripping pan, 1 deep-sided bowl and 1 ?candlestick. Brill fabric types account for 63% of the total assemblage (Fabrics DR 42% and DG 21%). Only eight vessels are glazed, including three which are partially glazed. Six vessels are glazed internally. Clay pipe stems and the earliest tinglaze earthenware from the survey area were also recovered. The increase of Fabrics DR and DG is noticeable, together with the presence of clay pipe stems. Clay pipes began to be made in this country in the late 16th century, and a fragment of white English Delfware suggests that A F2504 L8 is later than A F2531 and A F1528. A parallel form is also noted from the '1974 Brill Kiln' dated somewhat tenuously to the first third of the 17th century.<sup>1</sup> It is suggested that this assemblage, which also included a jetton of the early-mid 16th century, may date to the late 16th or early 17th century.

RST	Raeren (Fabric <u>ST</u> )	4 Globular tankards (Fig.15, Nos.2 and 3).
TN	London (Fabric <u>CE</u> )	Dish, glazed white int. and ext.
REW	Brill-type (Fabric <u>DG</u> )	Globular mug, glazed green int. (Fig.15, No.5); ?candlestick, glazed dk green ext (Fig.15, No.4); 2 bs, 1 glazed orange int. and ext., 1 glazed orange int.

1. Cf. Michael Farley., 'Pottery and pottery kilns of the post-medieval period at Brill, Buckinghamshire', Post-Medieval Archaeology, xiii (1979), 132.

A F2504 L8 (=F2011), 16th-early 17th-century assemblage.

REW	Brill-type (Fabric <u>DR</u> )	Jar, glazed mottled green int; bung-hole jar, partially glazed orange ext. (Fig.15, No.1); jug; baking dish with much 'knife trimming' (Fig.15, No.6); handle of ?jug, glazed mottled green int. and ext; bs.
REW	-	Deep-sided bowl (Fig.15, No.8) (Footnote 1).
	Cistercian -type (Fabric <u>DT</u> )	Handle glazed black int. and ext; bs, partially glazed black ext.
	Unclassifiable (Fabric <u>ZZ</u> )	BS, partially glazed yellow int.

Clay Pipe Catalogue

3 Clay pipe stems, with varying  
bor?-hole diameters.

1. Cf. Michael Farley, 'Pottery and pottery kilns of the post-medieval  
period at Brill, Buckinghamshire', Post-Medieval Archaeology, xiii  
(1979), Fig.6, No.1; D. Sturdy, '13th century and later pottery  
from the Clarendon Hotel and other sites in Oxford', Oxoniensia,  
xxiv (1959), 29, Fig.13, No.9.

B III F4 L2, early-mid 17th-century assemblage, Figs. 16-17 (in print)  
(Clay Pipe and Glass Catalogues, M I C10)

Pottery Catalogue

Sixty-one pottery vessels were recovered from the lower layer of pit F4. Forms include 5 globular mugs/tankards, 2 cylindrical tankards, 2 cups, 1 flagon, 3 jugs, 5 jars, 1 large porringer, 2 porringers, 4 bowls, 2 tripod pipkins, 4 pipkins, 3 deep-sided dishes, 1 dish, 2 pans and 1 chamber-pot. Surrey-type white wares dominate this assemblage (46%), while red earthenwares account for 25% of the total, and 16% is attributed to Brill. About half of the wares are glazed internally.

The clay pipes date from c. 1625-45. Five glass vessels were also recovered: 2 very fine green beakers, 2 phials and 1 biconical flask. Window glass fragments are of dark and lighter shades of green and include a rectangular pane.

RST	Raeren (Fabric <u>ST</u> )	Globular flagon
	Frechen (Fabric <u>ST</u> )	2 Globular tankards, inc. one with stylised Amsterdam coat of arms (Fig.16, No.1); 3 bs.
TN	London (Fabric <u>CE</u> )	2 Globular tankards, glazed white int. and with manganese purple speckles ext; cylindrical tankard glazed white int. and ext., deco. blue floral design (Fig.16, No. 2) (Footnote 1).

1. Cf. for decoration only, J Ashdown, 'A Seventeenth-century Pottery Group and Associated Finds from a Well at Potters Bar. Part II: The Pottery and Other Finds', Hertfordshire Archaeology, ii (1970), 98; Fig.1, No.5.

B III F4 L2, early-mid 17th-century assemblage.

WHW	Surrey-type (Fabric <u>DR</u> )	Deep-sided dish, glazed yellow int., sooting ext. (Fig.16, No.4); small deep-sided dish, glazed yellow int. (Fig.16, No.3); 3 pipkins glazed yellow int., sooting ext. (Fig.16, Nos.5 and 6); 2 bowls, 1 glazed green int., 1 glazed mottled green int; jar, glazed yellow int., partially glazed green ext., form only known at Hawley (Pers. comm. J. Ashdown) (Fig.16, No.7); large porringer, glazed yellow int. (Fig.16, No.9); pan, glazed yellow int; 2 cups, 1 glazed mottled green int; tripod pipkin, glazed yellow int., sooting ext.; bs, glazed yellow int.
WHW	(Fabric <u>EC</u> )	Pipkin, glazed brown int., sooting ext; deep-sided dish, glazed yellow int., sooting ext. (Fig.16, No.10); 2 bs, 1 glazed yellow int., 1 glazed dk green int.
WHW	(Fabric <u>EB</u> )	Handle of ?chamber-pot, glazed yellow int.
WHW	(Fabric <u>FH</u> )	2 Porringers, glazed speckled brown int. (Fig.16, No.11); globular mug, glazed speckled brown int., (Fig.16, No.12).
REW	(Fabric <u>DE</u> )	Jug partially glazed green int.
REW	(Fabric <u>DF</u> )	Pan, with Horz. loop handle, glazed orange int.
REW	Brill-type (Fabric <u>DG</u> )	4 Jars, 2 glazed green int., ext. surfaces streaky grey, typical of '1975 Brill Kiln' material (Fig.16, No.14), 1 with kiln scars on base (Fig.16, No.13), 2 glazed orange int., 1 with kiln scar of cylindrical tankard/mug on base (Fig.17, No.1); jug, partially glazed green int., sooting ext. (Fig.17, No.2); tripod pipkin, glazed green int., sooting ext. (Fig.17, No.4) (Cf parallel in A F1003 cross-joins A F1023); bowl, grooves ext., glazed green int. (Fig.17, No.3); dish, glazed orange int. (Fig.17, No.6); spouted pipkin, glazed green ext.; bs, glazed green int.

B III F4 L2, early-mid 17th-century assemblage

REW	- (Fabric <u>DJ</u> )	Bowl, glazed orange int. (Fig.17, No.5).
REW	- (Fabric <u>EI</u> )	Jug, glazed brown ext.
REW	- (Fabric <u>EK</u> )	Cylindrical ?tankard/tyg, glazed black int. and ext.

Clay Pipe Catalogue

Stems of at least 7 clay pipes dated to c. 1625-45.

Glass Catalogue

Thin glass flask (1)	<u>gr</u> biconical (Fig.17, No.8)
Glass phials (2)	2 <u>gr</u> round-shouldered phials
Drinking glasses (2)	2 <u>ol</u> beakers: pattern moulded (Fig.17, No.9); with applied horizontal trails round girth (Fig.17, No.10).
Window glass	18 fragments: 7 <u>gr</u> , 4 <u>bg</u> , 3 <u>pbg</u> , 4 <u>bgr</u> from rectangular pane.

B IV F13, mid-late 17th-century assemblage Fig.18 (in print)  
(Clay Pipe and Glass Catalogues, M I F13)

Pottery Catalogue

Seventy two pottery vessels were recovered and include 3 globular mugs/tankards, 4 cylindrical tankards, 5 cups, 3 flagons, 2 bellarmines, 2 jugs, 2 porringers, 1 bowl, 1 tripod pipkin, 1 pipkin, 1 deep-sided dish, 3 dishes, 2 pans, 1 large pan, 2 colanders, 2 plates, 1 platter, 2 candlesticks, 2 chamberpots and 1 stool pan.

The clay pipes, including 1 local Type B, are dated to c.1660-70.

Only three glass vessels are represented, together with one piece of window glass.

RST	Raeren (Fabric <u>ST</u> )	2 Globular tankards
RST	Frechen (Fabric <u>ST</u> )	2 Globular tankards; handle of globular flagon; 2 bellarmines inc. 1 with medallion which cross-joins with B F13 L1 (Fig.18, No.1); bs.
EST	London (Fabric <u>ST</u> )	2 Flagons
TN	London (Fabric <u>CE</u> )	2 Cups, glazed white int., with manganese purple speckles ext; bowl/dish, glazed white with polychrome deco., clear lead glaze ext.
TN	(Fabric <u>EA</u> )	2 Bowls/dishes, glazed white int. with blue deco., clear lead glaze ext., bowl glazed white with polychrome deco. int., clear lead glaze ext.
TN	(Fabric <u>EH</u> )	Dish, glazed white int. and ext.
BEWSL	(Fabric <u>DQ</u> )	Porringer, glazed yellow int. and ext., trailed brown slip, cross-joins with B F12 L1, (Parallel A F1001 L1002) (Fig.18, No.2); cup/bowl, glazed yellow int. and ext., brown slip deco. ext.

B IV F13, mid-late 17th-century assemblage

WHW	- (Fabric <u>DA</u> )	2 Cups, glazed green int., one with loop handle (Fig.18, No.12) (Footnote 1); pipkin, glazed yellow int; dish, glazed yellow int; deep-sided dish, glazed yellow int. (Fig.18, No.8); colander, glazed yellow int. and cross-joins with B IV F29; pan with notched rim, glazed green int. (Fig.18, No.15); 6 bs, 5 glazed yellow int., 1 glazed dk green int.
WHW	- (Fabric <u>DB</u> )	Chamber-pot, glazed yellow int; colander glazed yellow int. and cross-joins with B IV L1 (Fig.18, No.3); plate glazed dk green int., (Fig.18, No.4); porringer glazed yellow int., (Fig.18, No.6) cross-joins with B IV F44. It had been fired with vessels glazed with speckled manganese brown. Globular mug, with incised deco., glazed mottled brown int. and ext. (Fig.18, No.5); bs glazed yellow int.
WHW	- (Fabric <u>EB</u> )	2 Candlesticks, 1 glazed dk green int., 1 glazed dk green int. and ext. and kiln scar of red clay suggesting that either the kiln furniture was made of red firing clay or it was stacked against a vessel made of red firing clay (Fig.18, No.9).
WHW	- (Fabric <u>EC</u> )	Plate, glazed green int; chamber-pot glazed yellow int. and cross-joins with B F13 L1 (Fig.18, No.10); jug with notched rim and collar, partially glazed green ext., (Fig.18, No.11); 3 bs, 2 glazed green ext., 1 glazed yellow ext.
REWSL	- (Fabric <u>DS</u> )	Platter, trailed white slip deco., glazed brown int.; dish 'Sgraffito' and mottled brown spots and glazed brown int.

1. Cf. for general form see the earthenware pot which contained the Childrey hoard, the Curator of Reading Museum, 'A Find of Stuart Coins at Childrey Manor, Berkshire', The Berkshire Archaeological Journal, xli (1937), Pl. 11.



B IV F13, mid-late 17th-century assemblage

REW	- (Fabric <u>DE</u> )	2 Cylindrical tankards, glazed black int. and ext., 1 cross-joins with B IV F13 L1 (Fig.18, Nos.7 & 13); cup, glazed green int. and ext., 2 bs, 1 glazed black int. and ext., 1 glazed brown int.
REW	Brill-type (Fabric <u>DG</u> )	Tripod pipkin, glazed brown int., sooting ext., (Fig.18, No.14); pan, glazed brown int., sooting ext; large pan, glazed orange int. (Fig.18, No.17); 2 jars/crocks, 1 glazed brown int., (Fig.18, No.18), 1 glazed green int., sooting ext; stool pan, glazed orange int., (Fig.18, No. 16); 6 bs, 3 glazed orange int., 1 glazed green int, 1 glazed brown int.
	- (Fabric <u>DJ</u> )	Cylindrical tankard, glazed green int. and ext; jug handle, glazed green int. (Fig.18, No.19).
	- (Fabric <u>EI</u> )	Large cylindrical tankard, glazed black int. and ext.

Clay Pipe Catalogue

2 Clay pipe bowls (Type B, Fig.18, No.20) and Type 17/18G.

Glass Catalogue

Glass Bottles (2)

ol Onion-shaped; gr unclassified

Case bottle (1)

round gr

Window Glass

1 gr fragment.

A F17. mid-late 17th-century assemblage Figs.19-20 (in print:  
Clay Pipe and Glass Catalogues, M I D4)

Pottery Catalogue

Two hundred and seventeen pottery vessels were recovered, the majority found within the lowest level A F17 L2012. They include 4 globular mugs/tankards, 4 cylindrical tankards, 1 cup, 3 flagons, 3 bellarmines, 2 jugs, 1 bung-hole jar, 3 jars, 3 pancheons, 1 crock, 1 porringer, 8 bowls, 2 pipkins, 1 shallow dish, 2 deep-sided dishes, 9 dishes, 1 colander, 4 pans, 3 plates, 2 platters, 1 chamber-pot, 1 large Albarello-type container and 4 Albarello-type containers. Red earthenwares had superseded the Surrey-type white wares in popularity, but Brill-types accounted for only 10% of the total assemblage.

Forty two glass vessels include many bottles (72%), both thick globular wine bottles and thin case bottles, which could be completely reconstructed and must have been discarded intact. Colourless drinking glasses are first seen in this group. Many window glass fragments are dominated by green diamond-shaped quarries.

It is felt that this assemblage closed slightly later than B IV F13 and that the finds represent a slightly wealthier household. The higher percentage of drinking vessels and 'bottles' in both pottery and glass would perhaps be consistent with a brewery.

RST	Raeren (Fabric <u>ST</u> )	BS, probably residual.
RST	Frechen (Fabric <u>ST</u> )	2 Bellarmines, 1 with hearts and flowers medallion (Fig.19, No.1); 2 bellarmine/flagons; 2 bs.
RST	Frechen (Fabric <u>ST</u> )	Globular tankard; flagon.

A F17, mid-late 17th-century assemblage.

RST	Westerwald (Fabric <u>ST</u> )	3 Cylindrical tankards, 1 with blue and purple deco; globular tankard; globular /cylindrical tankard; 3 bs, 1 with blue deco.
EST	London (Fabric <u>ST</u> )	2 Flagons; bellarmine; globular tankard; 5 bs.
TN	London (Fabric <u>CE</u> )	Dish (Type 2a), glazed blue int. and ext., blue deco. ext; large Albarello-type container, glazed white int., pink ext., blue deco. ext., (Fig.19, No.2); 4 Albarello-type containers, 3 Type 1; 4 bowl/chamber-pots, glazed white int. and ext; 2 bowls, glazed white int. and ext; dish, glazed blue int. and ext., blue deco; cup glazed white int. and ext; plate (Type 2), glazed white int. and ext; 4 bs, glazed white int. and ext, 1 with blue deco.
TN	- (Fabric <u>EA</u> )	Plate (Type 1a), glazed white int., clear lead glaze ext., blue 'Wan Li' style of deco., (Fig.19, No.3) (Cf. Ashmolean Reserve Collection, Carfax 1938, 1169); bowl/dish glazed white int. and ext., blue deco. ext.
TN	- (Fabric <u>EH</u> )	2 Bowl/chamber-pots, glazed white int. and ext., bowl glazed white int., and clear lead glaze ext., blue 'Wan Li' style deco; bs, glazed white int. and ext.
WHW	- (Fabric <u>DA</u> )	Small shallow dish glazed yellow int., (Fig.19, No.4); porringer glazed dk green int; pipkin, glazed yellow int; deep-sided dish, glazed dk green int; 8 bs, 2 glazed dk green int., 1 glazed green int., 3 glazed yellow int., 1 glazed mottled brown int. and ext.
WHW	- (Fabric <u>DB</u> )	Bowl, glazed yellow int; pipkin glazed yellow int; plate glazed yellow int. (Fig.19, No.5); 3 bs, 2 glazed yellow int.
WHW	- (Fabric <u>EB</u> )	Bowl, glazed mottled green int; bs, glazed dk green int.

A F17, mid-late 17th-century assemblage.

WHW	- (Fabric <u>EC</u> )	Deep-sided dish, glazed dk green int. (Fig.19, No.6); bowl, glazed yellow int; 4 bs, 2 glazed mottled green int., 1 glazed dk green int., 1 glazed dk green int., and ext.
WHW	- (Fabric <u>FH</u> )	Cup, glazed green int. and ext; bs, glazed yellow int.
WHW	Unclassifiable (Fabric <u>ZZ</u> )	Chamber-pot, glazed mottled green int. and ext. (Fig.19, No.7); colander, glazed dk green (Fig.19, No.8); bs, glazed mottled brown int. and ext; bs, glazed yellow int.
REWSL	- (Fabric <u>DF</u> )	Platter, trailed white slip, glazed green int.
REWSL	Brill-type (Fabric <u>DG</u> )	Platter, trailed white slip, glazed brown int.
REWSL	- (Fabric <u>DJ</u> )	Dish, trailed white slip, glazed orange ext; bs, white slip, glazed orange int.
REWSL	- (Fabric <u>EF</u> )	Dish, trailed white slip, glazed green int.
REW	Brill (Fabric <u>BX</u> )	BS
REW	- (Fabric <u>DE</u> )	Jar, glazed brown int; pan, glazed orange int. (Fig.19, No.10); 6 bs, 3 glazed brown int., 1 glazed orange int.
REW	- (Fabric <u>DF</u> )	Pan, glazed green int; 3 dishes, 2 glazed orange int. (Fig.19, No.9), 1 glazed green int; jug handle, glazed orange ext; 3 bs, 1 glazed orange int., 1 glazed orange ext.
REW	Brill-type (Fabric <u>DG</u> )	2 Bowls, 1 partially glazed green int., 1 glazed orange int; 2 pancheons, glazed orange int. (Fig.19, Nos.11 and 12); pan, glazed orange int; 2 handles; 7 bs, 1 glazed green ext., 1 glazed green int., 2 glazed brown int., 1 glazed orange int., 1 partially glazed orange.

A F17, mid-late 17th-century assemblage.

REW	- (Fabric <u>DH</u> )	Pan/crock, glazed brown, int; bung-hole jar.
"	- (Fabric <u>DI</u> )	Jar/crock, partially glazed green; bs, glazed green int.
"	- (Fabric <u>DJ</u> )	BS, glazed green int.
"	(Fabric <u>DK</u> )	Dish, glazed orange int; 2 jars, 1 glazed green int. and ext. (Fig.20, No.2), kiln scar on reverse, 1 glazed brown int; bs, partially glazed green int.
"	(Fabric <u>DL</u> )	Pancheon, glazed brown int. (Fig.20, No.1) dish, glazed orange int.; bs, glazed brown int. and ext.
"	(Fabric <u>DO</u> )	?Jar, glazed black int. and ext.
"	Brill-type (Fabric <u>DR</u> )	Jar, glazed mottled green int; 4 bs, 1 partially glazed yellow ext, 1 glazed green ext.
"	(Fabric <u>DS</u> )	Pan, glazed brown int; bs glazed green green int.
"	(Fabric <u>DU</u> )	Cylindrical tankard/globular mug, glazed black int. and ext.
"	(Fabric <u>ED</u> )	BS
"	(Fabric <u>EE</u> )	BS
"	(Fabric <u>EF</u> )	BS, glazed brown int.
"	(Fabric <u>EG</u> )	BS, partially glazed green ext.
"	(Fabric <u>EI</u> )	Cylindrical tankard, glazed black int. and ext; bs.
"	(Fabric <u>EJ</u> )	BS, glazed green int.
"	(Fabric <u>EK</u> )	BS, glazed int. and ext.,
"	(Fabric <u>EL</u> )	2 BS, glazed orange int.

A F17, mid-late 17th-century assemblage.

REW	Unclassifiable (Fabric <u>ZZ</u> )	Jug, glazed black int. and ext., ?Staff.-type (Fig.20, No.4); globular mug, glazed black int. and ext. (3a); straight-sided, flared crock, glazed orange (Fig.20, No.3); 2 bs.
Medieval		56 Vessels
Romano- British	Samian	BS

#### Clay Pipe Catalogue

68 Clay pipe bowls inc. at least 3 Type  
A, 59 Type B (Fig.20, Nos.5 & 6), 5 Type 8G  
(Fig.20, No.7) and 1 Type C (Fig.20, No.8)

#### Glass Catalogue

NB The majority of glass sherds from this pit were not marked, excepting those from L15. In a few cases, when parts of a vessel such as seals were recorded as small finds, vessels could be firmly attributed to a layer within A F17. Otherwise, vessels were assigned to A F17 L2012 prefaced by a query, that being the layer which yielded the bulk of the pottery.

#### Glass Bottles (19)

8 of globular type with body more spherical than H1: 5 gr (Fig.20, No.9), 2 pgr, 1 ol; 4 H1: 2 gr from L2012 with seals B/TM/Oxon (Fig.20, No.10) and IH/Oxon (Fig.20, No.11); 4 H3: 3 gr (Fig.20, No.16), 1 ol; 2 gr onion type, 1? H8; 1 gr unclassified.

#### Thin glass flasks (3)

pgr biconical flask rim and neck; pgr rim of ?globular flask; 1 ol unclassified.

A F17, mid-late 17th-century assemblage.

- Case bottles (9) 5 round, ranging in size from ?half gallon through quart (Fig.20, No.17 ol) to ?pint gr, others gr and ol; 3 square: ol (Fig.20, No.12), 2 gr; 1 hexagonal gr.
- Glass phials (3) 3 round-shouldered phials: ol (Fig.20, No.13), gr (Fig.20, No.14), ol (Fig.20, No.18), 2 from L15.
- Drinking glasses (7) 4 very thin greyish n bowls from stemmed glasses: 1 with part of knopped stem (Fig.20, No.15) others of round funnel or ovoid shape;n small diameter foot; larger foot in clear crystal with ribbed knop in stem, the foot engraved with leaves in diamond point and gilded rings above, badly decayed pink (once n? round knop from L2010 and fragmentary bowl with small prunts, possibly gadrooned near its base.)
- Glass bowl (1) gr bowl with flat out-turned rim (Fig.20, No.19)
- Window Glass 148 fragments: 57 gr including parts of 8 diamond-shaped quarries or half quarries (angles 76-78, 102-104 degrees, 15 bg, 19 ol including a recto-oval pane, 41 pol with half quarry, 16 pgr with half-quarry.

1. Cf. I. Noël Hume, 'Glass', in Colonial Williamsburg's Archaeological Collections, Colonial Williamsburg Archaeological Series, ii, (1969), 26, Fig.16.

W F80, late 17th-century assemblage, Fig.21 (in print)  
(Clay Pipe and Glass Catalogues, M I D7)

Pottery Catalogue

Only eighteen pottery vessels were recovered, including 1 globular tankard, 2 cylindrical tankards, 1 tyg, 1 butter pot, 2 bowls, 1 dish, 1 pan, 1 plate, 4 chamber-pots and 1 Albarello-type container. The tinglaze products are of relatively better quality than other assemblages of the same date. The clay pipes are dated c. 1670-1780.

Sixteen glass vessels include eleven bottles, five of them half (pint) size and one with a seal dated 1693. An odd spherical flask and fragments of a mirror were also found.

RST	Westerwald (Fabric <u>ST</u> )	Small globular tankard, sprig-moulded blue and purple deco. (Fig.21, No.1); 2 cylindrical tankards, blue deco.
TN	London (Fabric <u>CE</u> )	2 Bowls, 1 glazed white int., and clear lead glaze ext., blue 'Wan Li' style deco. (Fig.21, No.2); 1 glazed white int. and ext., blue deco. (Fig.21, No.3); Albarello-type container, glazed white int. and ext. (Fig.21, No.4); chamber-pot/bowl, glazed white int. and ext.
WHW	(Fabric <u>DA</u> )	Plate, glazed dk green int. (Fig.21, No.9)
WHW	(Fabric <u>DB</u> )	Butter pot, glazed yellow int.(Fig.21, No.6)
WHW	Fabric <u>EC</u> )	Chamber-pot, glazed yellow int. (Fig.21, No.7)
REWSL	(Fabric <u>DJ</u> )	Dish, white trailed slip, glazed orange int.
REW	Brill (Fabric <u>DG</u> )	Pan, glazed orange int., and partially glazed orange ext., kiln scar on base (Fig.21, No.8).
REW	(Fabric <u>DI</u> )	Chamber-pot, glazed orange int., base of handle luted to body with thumb imprint (Fig.21, No.10).



W F80, late 17th-century assemblage.

REW	- (Fabric <u>DO</u> )	Chamber-pot, glazed black int. and ext.
REW	- (Fabric <u>DV</u> )	Chamber-pot, glazed black int. and ext,
REW	- (Fabric <u>EI</u> )	Tyg, glazed black int. and ext. (Fig.21, No.5); bs, glazed black int. and ext.

Clay Pipe Catalogue

16 Clay pipe bowls, inc. 6 Type B (Fig.21, Nos. 12 and 13), 10 Type C (Fig.21, No. 11).

Glass Catalogue

Glass bottles (11)	H3 <u>gr</u> (Fig.21, No.17); 2 <u>ol</u> H4 half bottles (Fig.21, No.18); 4 H5: 2 <u>half</u> (Fig.21, No.16) <u>ol</u> and <u>gr</u> , 2 full size <u>ol</u> and <u>gr</u> ; 3 H8: <u>ol</u> (Fig.21, No.14), <u>pol</u> with seal dated 1693 (Fig.21, No.15) and <u>gr</u> ; 1 unclassified <u>ol</u> .
Thin glass flasks (3)	spherical <u>n</u> (Fig.21, No.19), cf. flask inverted in neck of lace-maker's bottle; globular <u>pbl</u> ; wide-mouthed vertically ribbed <u>gr</u> .
Glass phial (1)	medium body <u>pbg</u> (Fig.21, No.20).
Drinking Glass (1)	<u>n</u> bowl of ?stemmed glass.

1. G. Savage, Glass and Glassware, (1978), 96, bottom right.

W F22, early-mid 18th-century assemblage, Figs.22-23 (in print)  
(Clay Pipe and Glass Catalogues, M I D13)

Pottery Catalogue

One hundred and ninety-seven pottery vessels were recovered. These include 2 globular tankards, 6 cylindrical tankards, 4 cups, 1 flagon, 3 jugs, 1 tall jug, 1 bottle, 8 jars, 2 storage jars, 1 pancheon, 5 bowls, 6 small bowls, 5 pipkins, 12 dishes, 5 pans, 1 small pan, 4 plates, 7 platters, 23 chamber-pots, 3 cauldron-type containers and 4 Albarello-type containers.

Forty four glass vessels including 26 bottles, all but 4 onion-shape, 2 of mallet-shape and 1 continental 'wanded' bottle; also 7 flasks, 5 phials, 6 jars and tubing. The window-glass is predominantly dark in colour.

RST	Westerwald (Fabric <u>ST</u> )	Cylindrical tankard, blue deco.
	Raeren of Siegburg-type (Fabric <u>ST</u> )	Tall jug, residual.
EST	Staffs-type (Fabric <u>ST</u> )	Cylindrical tankard, glazed mottled brown int. and ext. (Fig.22, No. 1)
	London-type (Fabric <u>ST</u> )	Globular tankard (Fig.22, No.2); flagon; 3 flagon/large globular jars.
TN	London-type (Fabric <u>CE</u> )	3 Cauldron-type containers, glazed white int. and ext., 2 with blue deco. ext; bowl (Type 1) glazed white int and ext., blue deco. ext; 4 Albarello-type containers (Type 2), 3 glazed white int. and ext. (Fig.22, No.3), glazed blue int. and ext. and blue deco., (Footnote 1), Albarello (Type 1) glazed white int., clear lead glaze ext., dk blue 'Ming style' deco.; bottle glazed white int. and clear lead glaze ext., blue 'Wan-li style' deco.

1. Cf. Brian J. Bloice, 'Norfolk House, Lambeth: Excavations at a Delftware Kiln Site, 1968', Post-Medieval Archaeology, v (1971), 134-35; Fig.58, No.78.

W F22, early-mid 18th-century assemblage.

TN	(Fabric <u>DY</u> )	Plate (Type 1b), glazed white int. and ext., blue deco. ext.; bowl, glazed blue int. and ext., blue deco ext; plate, (Type 1a) glazed blue int. and ext., blue deco. ext; bs, glazed white int. and ext.
TN	(Fabric <u>EH</u> )	Bowl (Type 1), glazed blue int. and ext., dk blue ?'bird on the rock' style deco. Fig.22, No.5).
DPSG	Staffs. (Fabric <u>FL</u> )	Cylindrical tankard
BEW	(Fabric <u>DQ</u> )	Cup glazed mottled brown int. and ext. (Footnote 1).
BEW	(Fabric <u>FG</u> )	2 Cylindrical tankards, mottled brown glaze int. and ext. (Fig.22, No.6)
BEWSL	(Fabric <u>DQ</u> )	2 Cups, 1 glazed yellow int., brown ext. and trailed brown slip 'tulip' design (Fig.22, No.4) (Footnote 2), 1 glazed yellow int. and ext., with trailed combed deco ext., (Footnote 3); 6 dishes, glazed yellow int. and ext., 1 trailed brown slip (Footnote 4), 1 trailed and feathered brown slip over 2 press-moulded embossed concentric rings (Footnote 5); (con.)

1. Cf. Graham Webster and K. Barton, 'An 18th Century Rubbish Pit, Trinity Street, 1953', Journal of the Chester Archaeological Society, xxxiv (1957), 26, Fig 3.
2. Cf. Similar decoration, F.S.C. Celoria and J.H. Kelly, A post-medieval pottery site with a kiln base found off Albion Square, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, iv, (1973), 72; No.170.
3. Ibid. 157; Fig.71 No.7; Fig.9, Nos. 52, 54.
4. Cf. J.H. Kelly and S.J. Greaves, The Excavation of a Kiln Base in Old Street, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, vi, (1974), 25; Fig.12, No.104.
5. Op cit. Celoria and Kelly, Fig.6, No.23.

W F22, early-mid 18th-century assemblage

BEWSL (con.)		4 trailed and combed brown slip, (Footnote 1)
WHW	(Fabric <u>DA</u> )	3 Plates, 1 glazed mottled green int. (Fig.22, No.7), 2 glazed dk green int. (Fig.22, No.8); 1 rim, sooting ext.; 8 chamber-pots, 1 glazed mottled green int., 3 glazed yellow int., (Fig.22, No.10), 1 glazed dk green int. and ext., 3 glazed dk green int. (Fig.22, No.11); dish/plate, glazed dk green int.; 4 bowls, glazed yellow int; small bowl, glazed dk green int. (Fig.22, No.9); pipkin, glazed dk green int., sooting ext.; 6 bs, 2 glazed dk green int., 1 glazed yellow int., 1 glazed yellow int. and partially glazed green ext., 3 glazed dk green int. and ext.
WHW	(Fabric <u>DB</u> )	2 Pipkins, 1 glazed yellow int.; bowl/chamber-pot, glazed yellow int., kiln scars of red firing clay int., 2 chamber-pots, 1 glazed yellow int., 1 glazed dk green int. and ext.; dish, glazed mottled green int.; porringer/cup, glazed yellow int., sooting ext.; bowl, glazed yellow int; 6 bs, 1 glazed dk green int. and ext. 3 glazed dk green int., 2 glazed yellow int.
WHW	(Fabric <u>EB</u> )	Porringer/cup, glazed yellow int., sooting ext.; 2 bs, 1 glazed yellow int., 1 glazed dk green int.
WHW	(Fabric <u>EC</u> )	Dish, glazed dk green int.; bowl, glazed yellow; storage jar, glazed mottled green int. (parallel A F60 L34); bs, glazed yellow int.
WHW	(Fabric <u>FH</u> )	Cup, glazed dk green int; bowl; bs. glazed dk green int.
WHW	(Fabric <u>ZZ</u> )	Storage jar, glazed dk green int; bs. glazed dk green int. and ext.

1. Parallels in B VII F4 and W F7 L2; Cf. J.H. Kelly, A rescue excavation on the site of Swan Bank Methodist Church, Burslem, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, v, (1973), 19; No.39.

W F22, early-mid 18th-century assemblage

REWSL	(Fabric <u>DF</u> )	2 Platters, trailed white slip deco., glazed orange int. (parallel A F45 L171); 2 platters, glazed orange int., trailed white slip deco., (Footnote 1).
REWSL	(Fabric <u>DJ</u> )	Platter, trailed white slip deco., glazed orange int; dish, trailed white slip deco., glazed orange int. (parallel A F17 L15); bs, trailed white slip deco., glazed orange int.
REWSL	(Fabric <u>ZZ</u> )	Platter, trailed white slip deco., glazed orange int.
REW	(Fabric <u>DE</u> )	3 Jars, 1 glazed orange int., 1 partially glazed orange int., (Fig. 22, No.16) 1 glazed green int.; 4 chamber-pots, 1 glazed brown int., and partially glazed brown ext., scale on int. surface, 1 glazed orange int., 1 glazed v dk brown int. and ext.; crock, glazed orange int. and partially glazed orange ext.; small bowl, glazed green int. and partially glazed green ext.; 2 bs, 1 glazed orange int., 1 glazed brown int.
REW	(Fabric <u>DF</u> )	Flared bowl, glazed green int. (Fig.22, No.13); 2 dishes, glazed orange int.; bowl/small cup, glazed orange int.; 3 bs, 1 glazed orange int., 1 glazed brown int. and 1 glazed black int. and ext.
REW	Brill (Fabric <u>DG</u> )	Globular tankard, glazed green int.; jug, glazed orange int. (Fig.22, No.15); dish, glazed orange int.; small bowl, glazed orange int.; chamber-pot/bowl, glazed orange int., scale on int. surface (form parallel B IV F101); 2 pans glazed orange with brown iron flecks int.; jar (Fig.22, No.18); pancheon, glazed orange int. and partially glazed orange ext.; small bowl, glazed orange int. (Fig.22, No.14); bowl, glazed orange int., sooting ext. and scale int. (Fig.22, No.17); bowl/pan, glazed orange int.; 9 bs, 1 glazed v. dark brown int. and ext., 4 glazed orange int., 3 glazed brown int.

1. Cf. Philip Mayes, 'A 17th-century Kiln Site at Potterspury, Northamptonshire', Post-Medieval Archaeology, ii (1968), Fig.30, No.3.

W F22, early-mid 18th-century assemblage

REW	(Fabric <u>DH</u> )	Bowl, glazed orange int.; small bowl glazed orange int.
REW	(Fabric <u>DI</u> )	Bowl, glazed orange int.; bs, glazed orange int.
REW	(Fabric <u>DJ</u> )	Small bowl/cup, glazed orange int. and ext.; bowl, glazed green int.; 5 chamber-pots, 3 glazed orange int., 2 glazed black int. and ext.; 3 chamber-pots/bowls, 1 glazed brown int., kiln scar on base, 2 glazed orange int.; jug, glazed green int. and partially glazed green ext.; pan, glazed orange int.; 3 bs, 1 glazed black int. and ext. 1 glazed orange int., 1 glazed brown int.
REW	(Fabric <u>DL</u> )	Jar/bowl, glazed orange int.; chamber-pot, partially glazed green ext.; jar, glazed green int.; shallow dish, glazed green int. (Fig.23, No.1); small pan, glazed orange int. (Fig.23, No.3); 3 bs, 1 glazed orange int., 1 glazed dk green int.
REW	(Fabric <u>DO</u> )	Cylindrical tankard, glazed black int. and ext., kiln scars on base.
REW	(Fabric <u>DS</u> )	2 Pipkins, 1 glazed brown int. and ext., 1 glazed orange int., sooting ext.
REW	(Fabric <u>DT</u> )	BS, glazed green int. and ext.
REW	(Fabric <u>DX</u> )	Jar, glazed green int.
REW	(Fabric <u>ED</u> )	BS
REW	(Fabric <u>EF</u> )	Pan, glazed green int.; platter, glazed orange int. (Fig.22, No.12); 2 small bowls, glazed orange int.; chamber-pot/bowl, glazed green int.; bs, glazed orange int.
REW	(Fabric <u>EL</u> )	BS, glazed dk green int.
REW	(Fabric <u>FD</u> )	5 BS, 3 glazed orange int., 1 partially glazed green ext.; chamber-pot, glazed green int.; pan, glazed orange int.; jug, glazed brown int. (Fig.23, No.2)

W F22, early-mid 18th-century assemblage

(Fabric <u>FC</u> )	Bowl, glazed orange int.
Unclassifiable (Fabric <u>ZZ</u> )	2 Jars, 1 glazed green int., 1 glazed brown int.; chamber-pot, glazed green ext.; 7 bs, 4 glazed green int.; 1 glazed orange ext.; 1 glazed brown int., 1 glazed v. dk. brown int.

Clay Pipe Catalogue

23 Clay pipe bowls, at least 5 Type 8/9G inc. (Fig.23, No.4), marked MC, incuse on the stem. 7 Type 8, 11 Type C (Fig.23, Nos. 5 & 6), the latter with rosette in relief on the spur. 2 Type C were marked R/G in relief, on the sides of the base, possibly Robert Gadney, 1 Type 10G marked E/G in relief.

Glass Catalogue

Glass Bottles (25)	H3 <u>gr</u> ; H4 <u>pgr</u> ; 3 H5: 2 <u>gr</u> (Fig.23, No.10), 1 <u>pgr</u> ; 8 H7: 6 <u>ol</u> (Fig.23, Nos.7, 8), 2 <u>gr</u> (Fig.23, No.9); 4 H8: 2 <u>gr</u> (Fig.23, No.13), 2 <u>ol</u> ; 5 onion-shaped: 3 <u>pgr</u> , 1 <u>ol</u> , 1 <u>gr</u> ; H10/11 <u>ol</u> ; 1 mallet-shaped <u>ol</u> ; H25 <u>am</u> (Fig.23, No.14)
Thin glass flasks (7)	5 globular flasks: 4 <u>pbg</u> (Fig.23, No.16). 1 <u>gr</u> ; 1 <u>pbg</u> shouldered flask or 'spirits' bottle (Fig.23, No.15); 1 <u>pgr</u> unclassified.
Glass phials (5)	<u>pbg</u> round-shouldered; <u>pbg</u> short-bodied (Fig.23, No.11) with cork still in neck; 3 medium: 2 <u>bg</u> (Fig.23, No.12), 1 <u>pbg</u> .
Glass jars (6)	6 small jars all have vertical ribbing: 3 <u>gr</u> (Fig.23, Nos.17,18), 1 <u>pg</u> , 2 <u>pbg</u> (1 almost <u>n</u> ).
Misc. glass	<u>pbg</u> tubing, diameter 13.5mm.
Window glass	14 fragments, 6 <u>gr</u> including cylinder or 'muff' edge, 3 <u>bg</u> with half quarry, 3 <u>pgr</u> , 1 <u>pbg</u> , 1 weathered quarry fragment.

W F48, mid 18th-century assemblage Figs.24-25 (in print)  
(Clay Pipe and Glass Catalogues, M I E4)

### Pottery Catalogue

One hundred and thirteen pottery vessels were recovered. These include 1 large globular tankard (pitcher) which post-dates 1714, 9 cylindrical tankards, 3 cups, 3 tea bowls, 2 jugs, 1 pitcher, 2 jars, 1 butter pot, 1 ginger jar, 3 crocks, 1 small crock, 10 bowls, 1 large bowl, 1 spouted pipkin, 9 dishes, 1 shallow dish, 1 porringer, 1 pan, 1 small pan, 3 plates, 3 platters, 8 chamber-pots (including one with slip trailed decoration, 'Octobr Ye 13 day 1739'), 1 bed-pan, 1 cauldron-type container, 1 flower-pot, 1 slop bowl with coat of arms and 1 teapot.

Sixteen glass vessels include 4 continental wine bottles, 5 English mallet-shaped bottles, 3 phials (one intact), 1 decorated flask, 1 imitation porcelain tea dish and 1 bird feeder. Window and mirror fragments were also found.

RST	Westerwald (Fabric ST)	Large globular tankard, blue and purple deco., 'GR' cipher (Fig.24, No.1) (Footnote 1).
EST	London (Fabric <u>ST</u> )	Pitcher, red and white slip banded int.; 4 cylindrical tankards (Fig.24, No.3); flagon/jar.

1. Kevin Blockley, 'The Pottery', in Sylvia Pryor and Kevin Blockley, 'A 17th-century Kiln Site at Woolwich', Post-Medieval Archaeology, xii (1978), 79; Fig.20, No.111.



W F48, mid 18th-century assemblage.

TN	(Fabric <u>DY</u> )	Cauldron-type container, glazed blue int. and ext.; 3 bowls, glazed blue int. and ext., with blue deco. ext., 1 with polychrome deco.; 2 plates (Type ?), glazed white int. and ext. with dk blue and blue floral deco. (Fig.24, No.2); plate (Type 1a) glazed white int. and ext., blue deco. int; 3 chamber-pots, 2 glazed blue int. and ext., 1 glazed white int. and ext.; dish (Type 1) glazed white int and ext., trivet marks evident (Fig.24, No.4); bowl/dish, glazed blue int. and ext.; 3 chamber-pots/bowls, glazed blue int. and ext.
CHIPO	(Fabric <u>FI</u> )	Large bowl, blue underglaze deco.; bowl, blue underglaze and enamelled polychrome deco.; 2 tea bowls, 1 'Imari style' polychrome deco., 1 underglaze blue.; coffee cup (export shape), blue underglaze deco., brown on rim edge (Fig.24, No.10); ginger jar, blue underglaze deco., large cup, blue underglaze deco.; bs, blue underglaze deco.
DPSG	Staffs (Fabric <u>FL</u> )	Bowl, brown band on rim (Footnote 1); 2 cylindrical tankards, 1 with thick brown band on handle and rim (Fig.24, No.8) (Footnote 2).
WHSG	Staffs (Fabric <u>FM</u> )	2 Bowls, 1 with applied coat of arms (Fig.24, No.9); 2 cylindrical tankards (Footnote 3); slop bowl (Footnote 4); teapot (parallel W F45, A F60); tea bowl (parallel W F45).

1. Cf. H. Clarke and A. Carter, Excavations in King's Lynn, 1963-70, The King's Lynn Archaeological Survey, ii; Society for Medieval Archaeology Monograph Series, vii, (1977), 284; Fig.129, No. 403b.
2. Cf. Josephine de Goris, 'Post-Medieval Pottery from Pembroke College Bursary, Oxford, 1970', Oxoniensia, xxxvi (1971), 100, Fig.1, No.9.
3. Cf. A. R. Mountford, The Illustrated Guide to Staffordshire Salt-Glazed Stoneware, (1971), 175.
4. Op. cit. Clarke and Carter, 284; Fig.129, No. 400b.

W F48, mid 18th-century assemblage

BEWSL	Staffs	2 Cups, glazed yellow int. and ext., brown slip dots on rim, combed brown slip on body; bowl glazed yellow int., trailed and combed brown slip; 4 dishes, glazed yellow int. 1 with two concentric embossed rings, and trailed and feathered deco.; 2 trailed brown slip, 1 combed and feathered brown slip (Footnote 1).
WHW	(Fabric <u>DA</u> )	2 Chamber-pots, 1 glazed yellow int. spots of mottled brown on base, 1 glazed dk green int. and ext. (Fig.24, No.6); pan, glazed yellow int.; 2 bs, 1 glazed yellow int.
WHW	(Fabric <u>DB</u> )	Bowl, glazed yellow int., partially glazed dk green; plate, glazed dk green int.; bs, glazed yellow int.
WHW	(Fabric <u>FH</u> )	Chamber-pot, glazed dk green int.; chamber-pot/bowl, glazed dk green int.; dish glazed dk green int. (Fig.24, No.5); 2 bs, glazed dk green int.
REWSL	(Fabric <u>DE</u> )	2 BS glazed orange, thick trailed white slip, 1 with green copper oxide.
REWSL	(Fabric <u>DG</u> )	BS, glazed brown int., thick trailed white slip.
REWSL	(Fabric <u>DJ</u> )	Dish, glazed brown int., trailed white slip (parallel B X F27).
REWSL	(Fabric <u>DS</u> )	Platter, glazed brown int., trailed white slip with green copper oxide; bs, glazed dk green int., trailed white slip.
REWSL	(Fabric <u>ZZ</u> )	BS, glazed dk green int., white slip
REW	(Fabric <u>DE</u> )	BS, glazed black int. and ext.
REW	(Fabric <u>DG</u> )	2 Jars, 1 partially glazed orange int., sooting ext. (Fig.24, No.11); 2 crocks, 1 glazed orange int. (Fig.24, No.12), 1 glazed brown int. and partially glazed orange ext., dish glazed (con.)

1. Cf. J.H. Kelly and S.J. Greaves, The Excavation of a Kiln base in Old Street, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, vi, (1974), 26; Fig.13, No.108.

W F48, mid 18th-century assemblage.

(con.)

REW	(Fabric <u>DG</u> )	green int.; jug/spouted pipkin; bowl, glazed int. and ext. v. dk brown; shallow dish, glazed brown int.; jug, glazed brown int.; chamber-pot, glazed brown int. (Fig.24, No.7), with 2 thumb-prints where base of handle luted to pot, (parallel W F7 L1); platter, glazed brown int., (parallel B VII F4); flower pot, relief banded deco.; bedpan, glazed orange (Fig.25 No.2); porringer, with Horz. loop handle, glazed brown int.; spouted pipkin, glazed brown int., sooting ext.; chamber-pot, glazed orange int. and ext, with trailed slip inscription 'Octobr 13 day 1739', the base of the pot being much abraded (Fig.25, No.1); 4 bs, 2 glazed orange int., 1 glazed brown int.
REW	(Fabric <u>DI</u> )	2 BS, glazed orange int.
REW	(Fabric <u>DJ</u> )	Dish, glazed orange int.; bs, glazed green int.
REW	(Fabric <u>DS</u> )	Chamber-pot/bowl, glazed black int. and ext.
REW	(Fabric <u>DT</u> )	BS, glazed black int. and ext.
REW	(Fabric <u>DW</u> )	Jug, glazed black int. and ext., rouletted deco. on shoulder, (Fig.25, No.3)
REW	(Fabric <u>ED</u> )	Bowl, glazed green int., flashing marks on base, similar to Brill-types (Fig.25, No.6)
REW	(Fabric <u>EF</u> )	Crock, glazed green int., (Fig.25, No.7); flower pot (parallel A F60 L34)
REW	(Fabric <u>EI</u> )	Handle of cylindrical tankard, glazed black int. and ext.
REW	(Fabric <u>FC</u> )	Chamber-pot/bowl, glazed brown int.
REW	(Fabric <u>FD</u> )	Butter pot, glazed brown int.; platter glazed green int.; 2 bs, 1 glazed orange int.; 1 glazed green int.

W F48, mid 18th-century assemblage.

REW (Fabric <u>ZZ</u> )	Small pair, glazed yellow int. (Fig.25, No.5); small crock, glazed brown int. (Fig.25, No.4); sooting ext.; 5 bs, 2 glazed brown int., 1 glazed green int.; 1 glazed orange int.
<u>Clay Pipe Catalogue</u>	6 Clay pipe bowls Type 10G (Fig.25, Nos. 15, 16)
<u>Glass Catalogue</u>	
Glass bottles (10)	H8 ol; H12 ol (Fig.25, No.14); 2 ol H13 (Fig.25, No.9); 2 mallet-shaped: am ?half bottle and pgr; 4 H25: 3 pam (Fig.25, No.8), 1 ol.
Thin Glass flask (1) with	n globular flask base (Fig.25, No.10) vertical ?trailed ribs conjoined by 8 loops around the base.
Glass phials (3)	3 medium phials: 2 gr (Fig.25, No.13), 1 <u>pbg</u> .
Glass dish (1)	w dish or saucer (Fig.25, No.12) with applied w footring and trailed clear <u>bl</u> rim.
Misc. Glass	Top half of bird feeder (Fig.25, No.11) with n conical body, n trailed collar, w 2-part moulded head and applied pu 3-cornered hat rim with crimped pattern on surface. Cf. complete vessel in London, fragments found in Williamsburg, Virginia (Footnote 1) and in Oxford (Footnote 2).
Window Glass	5 fragments: 2 <u>bg</u> , quarry with 71 <sup>o</sup> corner, 3 <u>pol</u>
Mirror	8 fragments with traces of coating, rectangular corner with grozed edges and ground bevel on back, at least 187mm long.

1. I. Noël Hume, 'Glass' in Colonial Williamsburg's Archaeological Collections. Colonial Williamsburg Archaeological Series, 11, (1969), 32.
2. E.T. Leeds, 'Glass Vessels of the XVI Century and later from the Site of the Bodleian Extension in Broad Street, Oxford', Oxoniensia, iii (1938), Pl.XIIB.

W F7, mid 18th-century assemblage, Figs.26-27, Pl.2 (in print)  
(Clay Pipe and Glass Catalogues, M I E11).

### Pottery Catalogue

Two hundred and ninety-three pottery vessels were recovered. Two vessels are medieval, and six Rhenish stoneware vessels are of the 16th-17th centuries. Shapes include 3 globular mugs/tankards, 18 cylindrical tankards (one inscribed 'John Green 1730', publican of the Crown, Cornmarket Street), 7 cups, 3 coffee cups, 1 teacup, 17 tea bowls, 1 bellamine flagon, 3 jugs, 2 small jugs, 2 storage jars, 6 jars, 1 pancheon, 8 bowls, 3 large bowls, 1 small bowl, 1 pipkin, 11 dishes, 4 small dishes, 11 shallow dishes (saucers), 4 porringers, 25 plates, 2 platters, 14 chamber-pots, 1 candlestick, 4 teapots, 1 teapot lid, 1 coffee pot, 1 flower vase and 1 whistle.

The majority of the finer wares were recovered from F7 L1, but a Jackfield teapot, post-dating 1745, and a Staffordshire slipware dish, with a style of decoration dated 1730-60, were found in the lowest level F7 L2. This conflicts with the clay pipe evidence which suggests that F7 L2 closed c. 1720, while F7 L1 closed c. 1740-50.

Both vessel- and window-glass from the two layers, however, are chronologically distinct. There are only two vessels with cross-joints between the layers, and two sherds in F7 L1 are probably residual from L2. Twenty-four vessels from F7 L2, including fourteen wine bottles, are of late 17th and early 18th-century date. Thirty-nine vessels from F7 L1, including twenty-six wine bottles predominantly of cylindrical types, are of mid 18th-century date. Both layers contained thin flasks and phials, the phials from L2 being of deeper colour. Drinking glasses were found only in F7 L1 and include a posset cup, and a distinctive type of wine glass with opaque white twist in the stem, post-dating 1755. Window glass was more plentiful in L1, dominated by pale blue-green glass and containing fragments of three rectangular panes. The smaller amount from L2 contained only quarry fragments.

W F7, mid 18th-century assemblage.

RST	Raeren of Siegburg-type (Fabric <u>ST</u> )	Bellarmino mask, residual.
RST	Frechen (Fabric <u>ST</u> )	Globular tankard; 4 globular tankards/flagons.
RST	Westerwald (Fabric <u>ST</u> )	4 Cylindrical tankards, with blue deco. (Fig.26, No.2) (Footnote 1); bs, blue and purple deco.
EST	Staffs (Fabric <u>ST</u> )	2 Coffee cups, 2 cylindrical tankards.
EST	Notts (Fabric <u>ST</u> )	Porringer.
EST	London (Fabric <u>ST</u> )	3 Cylindrical tankards, 1 incised 'John Green 1730' (Fig.26, No.1).
TN	London (Fabric <u>CE</u> )	Globular mug, glazed white with speckled purple; 1 chamber-pot, glazed white int. and ext.; bs, glazed blue int. and ext.
TN	London (Fabric <u>DY</u> )	7 Plates (Type 1a), 2 glazed blue int. and ext., with blue deco., 5 glazed white int. and ext.; dish (Type 2b), glazed white int. and ext., blue deco.; 2 chamber- pots/bowls, glazed white int. and ext.; dish (Type 1a), glazed white int. and ext.; cup, glazed white int. and ext.; chamber- pot, glazed white int. and ext.; plate (Type 3), glazed blue int. and ext., blue deco.; plate (Type 2), glazed blue int. and ext., blue deco. int. and ext. (Fig.26, No.3); bowl (Type 2), glazed blue int. and ext. (Fig.26, No.4); plate, glazed blue int. and ext., polychrome deco.; bs, Persian blue int., white ext.; bs, glazed white int. and ext.
TN	London (Fabric <u>EH</u> )	Plate, glazed blue int. and ext., polychrome deco., plate (Type 1a), glazed blue int. and ext., blue deco. (Footnote 2).

1. G. Reineking-Von Bock, Steinzeug, Kataloge des Kunstgewerbe-Museums  
Köln, Band IV, (2nd edn. 1971), 616, No.622.
2. Cf. T. Pearson, 'The contents of a mid eighteenth-century pit from  
North Petherton, Somerset', Post-Medieval Archaeology, xiii (1979),  
Fig.6, No.36.

W F7, mid 18th-century assemblage.

TN	Continental Import (Fabric <u>FJ</u> )	BS, glazed turquoise int. and ext.
"	Continental Import (Fabric <u>FK</u> )	BS, glazed white int. and ext., polychrome emerald green and red deco.
CHIPO	(Fabric <u>FI</u> )	2 Shallow fluted dishes with blue hand-painted, deco. (Fig.26, No.8); 7 shallow dishes with 'Imari-style' deco., 1 with Famille Verte deco., 1 with Famille Dree deco., 1 hand-painted blue deco., blue deco; 14 tea bowls, 8 blue hand-painted deco., 2 with Famille Rose and brown (café au lait) ext. (Fig.26, No.9); 3 bs, blue hand-painted; bowl/dish, blue hand-painted deco.; dish, blue hand-painted deco.
EUP0	(Fabric <u>DZ</u> )	Teacup, with blue transfer deco.; bs, blue deco.; shallow dish, hand-painted blue deco. (Fig.26, No.6); vase, hand-painted blue deco.; tea bowl, hand-painted blue deco.
DPSG	(Fabric <u>FL</u> )	2 Cylindrical tankards.
WHSG	(Fabric <u>FM</u> )	13 Plates inc. 2 octangle plates (Fig.26, No.14), 1 with moulded dot and diaper deco. (Footnote 1); 3 with moulded dot, diaper and basket deco.; 5 chamber-pots (Footnote 2); large bowl; bowl (parallel W F45); coffee pot (Footnote 3); 2 small jugs (Footnote 4). (con.)

1. Cf. J. H. Kelly, A rescue excavation on the site of Swan Bank Methodist Church, Burslem, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, v, (1973), 16, No.12.
2. Cf. F.S.C. Celoria and J. H. Kelly, A post-medieval pottery site with a kiln base found off Albion Square, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, iv, (1973), 79, Nos.311, 312.
3. Cf. A.R. Mountford, The Illustrated Guide to Staffordshire Salt-Glazed Stoneware, (1971), Pl.114, 115.
4. Ibid. Pl. 189.

W F7, mid 18th-century assemblage.

WHSG (con.)		3 tea bowls (parallel B X F26); 2 jugs/ /cylindrical tankards; 4 cylindrical tankards; 2 shallow dishes inc. 1 'scratch-blue' (Fig.26, No.10) (parallel B X F26); storage jar; coffee cup (Footnote 1); 2 cups; 2 teapots; teapot lid, (parallel A F60 L34); 16 bs.
BEW	Staffs. (Fabric DQ)	Cylindrical tankard, glazed mottled brown; handle of cup, glazed mottled brown; bs, glazed mottled brown.
	(Fabric ZZ)	BS, glazed mottled brown.
BEWSL	(Fabric DQ)	2 cups, 1 glazed yellow int., the other glazed yellow and int. and ext. trailed and combed brown slip (Footnote 2); dish glazed yellow int., brown trailed slip; 4 small dishes, glazed yellow int., 2 with brown slip trailed deco., 1 with embossed 'M' (Fig.26, No.11) (Footnote 3), 2 with brown slip trailed and combed deco. (Footnote 4); candlestick, glazed yellow int. and ext., white slip deco. (Fig.26, No.12).

1. Cf. A.R. Mountford, The Illustrated Guide to Staffordshire Salt-Glazed Stoneware, (1971), Pl. 180.
2. Cf. K.J. Barton, 'Some evidence for two types of pottery manufactured in Bristol in the early eighteenth century', Transactions of the Bristol and Gloucestershire Archaeological Society, lxxx (1961), 165; Fig.2, Nos.10, 11.
3. Cf. F.S.C. Celoria and J.H. Kelly, A post-medieval pottery site with a kiln base found off Albion Square, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, iv, (1973), 86, 87, Nos. 387, 390.
4. J.H. Kelly and S.J. Greaves, The Excavation of a Kiln Base in Old Street, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report, vi, (1974), Fig.12, No.100.



W F7, mid 18th-century assemblage.

WHW	(Fabric <u>DA</u> )	2 BS, glazed dk green int.; 1 glazed dk green ext.
WHW	(Fabric <u>DB</u> )	Porringer, glazed dk green int., sooting ext.; whistle, glazed yellow and dk green (Fig.26, No.5); pipkin, glazed yellow int.; storage jar, glazed dk green int.; dish, glazed mottled green int.; 7 bs, 3 glazed dk green int., 1 glazed yellow int., 1 glazed mottled green int., 1 glazed mottled green int. and ext.
WHW	(Fabric <u>EB</u> )	Chamber-pot, glazed green int. (Fig.26, No. 7); plate/dish, glazed dk green int.; jar, glazed dk green int. and ext., 2 bs, 1 glazed yellow int. and ext.; 1 glazed dk green int.
WHW	(Fabric <u>EC</u> )	Plate, glazed mottled green; dish, glazed dk green int.; 6 bs, glazed black ext., mottled brown int.; 2 bs dk green int., 1 glazed mottled green int.; bs, glazed yellow int., dk green ext.
WHW	(Fabric <u>FH</u> )	2 Porringers, glazed dk green int.; chamber-pot, glazed dk green int. and ext.; cup, glazed dk green int. dish, glazed dk green int. and ext.; bs, glazed dk green int.
REWST	'Jackfield' (Fabric <u>EU</u> )	Teapot, glazed black int. and ext. (Fig.26, No. 13); globular mug, glazed black int. and ext.; bs, glazed black int. and ext.
REWST	Staffs. (Fabric <u>EU</u> )	Teapot, flared spout, sprig-moulded floral deco. (Fig.26, No. 15).

W F7, mid 18th-century assemblage.

REWSL		3 Bowls, glazed orange int., thick trailed white slip, green copper oxide; 1 large bowl, glazed orange; white slip (Fig.26, No. 16); bs, glazed orange, thick trailed white slip, green copper oxide.
REWSL	Brill-type (Fabric <u>DG</u> )	2 Platters, glazed orange int., trailed white slip; bowl, glazed orange int., trailed white slip; dish, glazed orange int., trailed white slip; 2 bs, glazed orange, 1 glazed orange int., 1 glazed dk green int.
REW	Brill (Fabric <u>AM</u> )	BS, glazed mottled green int.
	(Fabric <u>DE</u> )	2 Bowls, 1 glazed green int. and 1 partially glazed green ext.; Horz. loop handle of ?pancheon; large bowl, glazed green int.; 2 dishes, glazed orange int.; chamber-pot, glazed black int. and ext.; 3 bs, 2 glazed orange int., 1 glazed green int.
	(Fabric <u>DF</u> )	Dish, glazed yellow int.
	Brill-type (Fabric <u>DG</u> )	2 Chamber-pots, 1 glazed black int., 1 glazed black int. and ext., 1 glazed orange int.; 5 jars, 2 glazed green int., 2 glazed green ext., 2 glazed orange int. and brown ext., 2 partially glazed orange (parallel F60 L34); dish, glazed orange int.; jug, glazed orange int. and partially glazed orange ext.; cup, glazed orange int., (Fig.27, No. 1); flower pot, white slip deco. (Fig.27, No. 2); 10 bs, 5 glazed orange int., 1 partially glazed orange, 1 glazed orange int. and ext., 1 glazed orange ext., 2 glazed green int.
REW	(Fabric <u>DJ</u> )	2 BS, 1 glazed brown int., 1 glazed orange int.; dish, glazed orange int.; small jar, glazed orange int., green ext.
REW	(Fabric <u>DL</u> )	BS, glazed green int.

W F7 mid 18th-century assemblage.

REW	(Fabric <u>DS</u> )	5 BS, 2 glazed brown int., 1 glazed green int., 1 glazed yellow int., 1 glazed mottled brown.
REW	(Fabric <u>DU</u> )	Chamber-pot, glazed black int. (Fig.27, No. 3).
REW	(Fabric <u>FD</u> )	3 BS, 1 glazed brown int., 1 glazed yellow int., 1 glazed green int.
REW	Staffs. (Fabric <u>EI</u> )	Cylindrical tankard, glazed black int. and ext.; globular mug, glazed black int. and ext.; chamber-pot, glazed black int. and ext.
REW	(Fabric <u>EK</u> )	Cylindrical tankard, partially glazed black int., and black ext.
REW	Agate (Fabric <u>EN</u> )	BS, glazed yellow int. and ext.
WHEW	Whieldon-type	Teapot with crabstock handle and spout, and three lion-paw feet, glazed mottled purple, blue and brown (Pl.2).

Clay Pipe Catalogue

2 Bowls, 1 Type B, 1 Type C (F7 L2).

9 Bowls, 2 Type B, 2 Type 10G (Fig.27, Nos. 4 & 6), 1 Type 4G, marked H, probably residual and 4 Type 14S (Fig.27, No. 5) inc. 1 with Ben Abbott in relief.

Glass Catalogue

Wine bottles (L2:14)

(L1:26)

H3 pgr half (Fig.27, No.10); 4 H4: 3 gr (Fig.27, No. 9), 1 half, 1 ol; 2 gr H5, 1 half; 4 H7: 2 gr, 1 ol, 1 am; 2 onion: pgr and em; H25 am. H1 gr (residual); H4 gr; 3 H7: pgr, gr, ol; 2 onion: gr, ol; H13 gr; 2 H14: pol (Fig.27, No.7), am; 3 H15: 2 ol, Fig.27, No.8), am; ?H21 am; 5 cylindrical: 3 ol, 2 gr; H25 am; 6 unclassified.

Jug (L2:1)

Possible jug base rb with w marvered in (Fig.27, No.11), cf. vessel from Southampton, (Footnote 1).

1. R.J. Charleston, 'The Glass' in Colin Platt and Richard Coleman-Smith, Excavations in Medieval Southampton 1953-1969, I: The finds, (1975), 223; Fig.226, No.1600.

W F7, mid 18th-century assemblage.

Thin flasks	(L2:4)	?Flask neck <u>pbg</u> ; 3 globular flasks:
	(L1:2)	<u>pgr</u> , <u>pbq</u> , <u>n</u> . Globular flask: <u>em</u> ; wide-mouthed flask with vertical ribbing.
Case bottles	(L2:1)	?Square <u>pgr</u> .
	(L1:2)	Round <u>ol</u> ; square or hexagonal <u>pol</u> .
Phials	(L2:3)	3 medium <u>bg</u> .
	(L1:4)	Narrow <u>pbq</u> ; 3 medium: 2 <u>pbq</u> , 1 <u>n</u> .
Drinking glasses	(L1:4)	Posset cup spout <u>n</u> (Fig.27, No.12); 2 <u>n</u> wine glasses: 1 trumpet bowl, 1 gadrooned conical (Fig.27, No.13); <u>n</u> ogee bowl with stem containing 2 w flat rods twisted around central gauze (Fig.27, No.14).
Window glass	(L2)	4 fragments (parts of 2 quarries): 2 <u>gr</u> , 2 <u>pgr</u> .
	(L1)	84 fragments including 3 rectangular corners: 9 <u>gr</u> , 3 <u>ol</u> , 10 <u>pol</u> ; 62 <u>pbq</u> .
Mirror	(L2)	Probable mirror sherd, <u>n</u> tinged greenish grey.

W F45, mid-late 18th-century assemblage, Figs.28-29 (in print)

(Clay Pipe and Glass Catalogues, M I D11).

Pottery Catalogue

Five hundred and thirty-one pottery vessels were recovered. Three are medieval. One Rhenish stoneware vessel is dated to the 16th century. Forms include 2 globular mugs/tankards, 47 cylindrical tankards, 33 cups, 1 small cup, 8 large cups, 6 coffee cups, 10 tea bowls, 3 flagons, 10 jugs, 2 small jugs, 1 puzzle jug, 1 tall jug, 1 large crock, 3 crocks, 3 small crocks, 5 jars and 3 storage jars, 35 bowls, 5 large bowls, 1 shallow bowl, 2 porringers, 1 colander, 1 tripod pipkin, 1 spouted pipkin, 12 shallow dishes, 24 dishes, 2 small dishes, 2 deep-sided dishes, 9 pans, 1 small pan, 35 plates, 1 small plate, 28 platters, 28 chamber-pots, 4 cauldron-type containers, 7 Albarallo-type containers, 1 storage vessel, 3 flower pots, 2 butter pots, 17 teapots, 1 teapot lid and 1 crucible.

Sixty two wine bottles form 57% of the one hundred and eight glass vessels in this large group; 5 of onion-shape, 31 mallet-shape, and 18 cylindrical. This was only of only three groups with continental spa water bottles. Thirty one phials, including six different types, and a spectacle lens were found. Window glass is predominantly pale in colour.

RST	Raeren of Siegburg-type (Fabric <u>ST</u> )	Tall jug , handle section glazed prior to firing, (?residual).
EST	Notts.-type (Fabric <u>ST</u> )	Cylindrical tankard, encrusted deco.; flared bowl, rouletted deco. (Fig.28, No. 1).
EST	Notts/Derby (Fabric <u>ST</u> )	Bowl; 2 porringers with rouletted deco (Fig.28, No.2); handle of cylindrical tankard.
EST	Derby (Fabric <u>ST</u> )	Cylindrical tankard/jug, ?Hunting type.

W F45, mid-late 18th-century assemblage.

EST	London (Fabric <u>ST</u> )	4 Half pint cylindrical tankards, 1 with sprig-moulded 'Fop and Tree' and inscribed H.... (Fig.28, No.3), 2 with excise marks; 12 pint cylindrical tankards, 1 with sprig-moulded lion and incised 'Feild' (Fig.28, No.4), 5 with 'WR' excise marks; 2 one and a half pint cylindrical tankards.  10 Cylindrical tankards of indeterminate size inc. a sprig moulded crown; 3 flagons; 2 flagon/globular jugs.
TN	London (Fabric <u>CE</u> )	4 Plates (Type 1a), glazed blue int. and ext. (Fig.28, No.5); 3 plates (Type 1b) glazed blue int. and ext.; 2 chamber-pots, glazed blue int. and ext.; dish (Type 1), glazed blue int. and ext.; 3 Albarello-type containers (Type 2), glazed blue int. and ext.; cauldron-type container (Type 2b), glazed white int. and ext.; bowl/chamber-pot, glazed blue int. and ext., bs, glazed blue int. and ext., blue deco.
TN	(Fabric <u>DY</u> )	Dish (Type 2), glazed blue int. and ext., floral polychrome deco.; 3 dishes (Types 2a), 1 glazed blue int. and ext., polychrome deco. inc. Rhomboid leaves (Fig.28, No.8), 1 glazed white int. and blue ext., polychrome deco., 1 glazed white int. and ext., polychrome deco.; 5 chamber-pot/bowls glazed blue int. and ext.; 11 plates (Type 1b), 8 glazed blue int. and ext. inc. 2 decorated with lion crests, 1 in blue and 1 in purple, 5 with blue deco., 3 glazed white int. and ext.; 5 bowls, 3 glazed blue int. and ext. with blue deco., 2 glazed white int. and ext., 1 with blue deco., and 1 with brown line on rim edge and blue deco, (parallel A F56 L56); 2 large bowls, 1 glazed blue int. and ext., (Footnote 1), 1 glazed blue int. and ext., with blue 'Bird on the Rock' deco.; (con.)

1. Cf. Brian J. Bloice, 'Norfolk House, Lambeth: Excavations at a Delftware Kiln Site, 1968', Post-Medieval Archaeology, v (1971), Fig.57, Nos. 48-53.

W F45, mid-'ate 18th-century assemblage.

(con.)

TN

9 plates (Type 1a), 6 glazed blue int. and ext., with blue deco., 3 glazed white int. and ext., 1 with blue and purple deco.,; 3 bowls/dishes, glazed blue int. and ext., 1 brown deco. on rim edge, 1 blue deco. ext., Albarello-type container, glazed blue int. and ext.; Albarello-type container (Type 1); glazed white int. and ext., Albarello-type container (Type 2), glazed blue int. and ext., 3 plates (Type 2), 1 glazed white int. and ext. with blue deco., 1 glazed blue int. and ext. with blue 'Rat and Vine' deco. (Fig.28, No.6); 2 chamber pots, glazed blue int. and ext.; 4 plates, glazed blue int. and ext.; Albarello-type container/cauldron-type container, glazed blue int. and ext.; bowl (Type 1), glazed white int. and ext., cup, glazed blue int. and ext., polychrome deco. ext.; cauldron-type container (Type 2b), glazed blue int. and ext.; 2 cauldron-type containers (Type 2a), 1 glazed blue int. and ext., 1 glazed white int. and ext., bowl (Type 2), glazed white int. and ext., blue deco. ext.; 2 tea bowls, 1 glazed white int. and ext., blue deco. ext., 1 glazed blue int. and ext., polychrome deco. ext.; puzzle jug, glazed white int. and ext.; storage vessel, glazed white int. and ext.; blue deco. ext.; Albarello (Type 1), glazed white int. and ext.; 9 bs, glazed blue int. and ext. 7 deco. blue, 1 glazed 'Persian Blue' int. and ext.

TN

(Fabric EA)

Chamber-pot/bowl, glazed blue int. and ext.

TN

(Fabric EH)

Plate, glazed blue int. and ext., blue floral deco.

(Fabric FP)

Bowl/dish, glazed white int., clear lead glaze ext., blue deco.

(Fabric ZZ)

Plate (Type 1a), glazed blue int. and ext.

W F45, mid-late 18th-century assemblage.

CHIPO	(Fabric <u>FI</u> )	2 Large bowls, 1 with 'Imari-style' deco., 1 with blue deco. and café au lait (brown) ext. surface; 3 bowls, blue deco., 1 polychrome deco.; 8 tea bowls, 1 with polychrome 'Famille verte' style deco., 7 with blue deco.; 2 coffee cups, blue deco.; shallow dish, blue deco. (Fig.28, No. 7); 4 dishes, 3 with brown bands on rim edge.
EUPO		Tea bowl, blue deco.
DPSG	(Fabric <u>FL</u> )	15 Cylindrical tankards, 4 with brown bands on rim (parallels in W F48; W F25) (Footnote 1); large cup/jug; 9 cups, 4 with brown bands on rim (Fig.28, No. 12); 8 large cups, 5 with brown bands on rim; 4 coffee cups, 1 with brown band on rim, 1 with stained black body, deco. in white and black bands; 2 bowls; jug with reeded deco.; bowl/jug; bottle with brown rim band; bs.
WHSG	(Fabric <u>FM</u> )	14 Teapots (Fig.28, No. 14), inc. 1 octagonal base, (parallel W F7 L1; W F68; A F60) (Footnote 2); 5 shallow dishes (Fig.28, No. 17) (parallels W F7 L1; F45; F67); 4 bowls (parallel W F7 L1) (Footnote 3); 12 tea bowls (Fig.28, No. 13) (parallels A F60; W F25) (Footnote 4); (con.)

1. Josephine de Goris, 'Post-Medieval Pottery from Pembroke College Bursary, Oxford, 1970', Oxoniensia, xxxvi (1971), 100; Fig.1, No.9.
2. I. Noël Hume, Excavations at Rosewell, United States National Museum Bulletin No.225. (1962), 206; Fig.27, No.9; H. Clarke and A. Carter, Excavations in King's Lynn, 1963-70, The King's Lynn Archaeological Survey 11; Society for Medieval Archaeology Monograph Series vii, (1977), 284; Fig.129, No.399b.
3. Ibid. 63-70; Fig.129, No.402b.
4. Ibid. 284; Fig.129, No.402b.



W F45, mid-late 18th-century assemblage.

WHSG (con.)

5 jugs (Footnote 1); 2 small jugs (Footnote 2); shallow dish/bowl; jug/cup with roulette deco., (parallel B VII F4); 2 jug/coffee pots; shallow bowl; small plate; jug/cylindrical tankard, with reeded deco.; small cylindrical tankard; 2 bs.

BEW

(Fabric DQ)

2 Cups, glazed mottled brown int. and ext. (Footnote 3); 2 cylindrical tankards, glazed mottled brown int. and ext. (Footnote 4); jug, glazed mottled brown int. and ext; bowl, glazed mottled brown int. and ext.

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1. I. Noël Hume, Excavations at Rosewell, United States National Museum Bulletin No.225 (1962), 206; Fig.27, No.5; A.R. Mountford, The Illustrated Guide to Staffordshire Salt-Glazed Stoneware, (1971) Pl. 114, 115.
  2. Op. cit. Hume 206; Fig. 27, No.5.
  3. Cf. form only, Graham Webster and K. Barton, 'An 18th Century Rubbish Pit, Trinity Street, 1953', Journal of the Chester Archaeological Society, xxxiv (1957), 26; Fig.3, No.37.
  4. Cf. T. Pearson, 'The contents of a mid eighteenth-century pit from North Petherton, Somerset', Post-Medieval Archaeology, xiii (1979), Fig.8, No.60.

W F45, mid-late 18th-century assemblage.

BEWSL

(Fabric DQ)

Platter, glazed yellow int., trailed brown slip; 10 cups, glazed yellow int. and ext.; 1 with trailed brown deco., 3 with spots and trailed deco. (Footnote 1), 1 with trailed and combed deco. (Fig.28, No.11), 1 with trailed and feathered deco., 1 trailed and marbled deco.; dish/platter, glazed yellow int., brown slip deco.; 4 dishes, glazed yellow int., 2 trailed deco., 1 trailed and feathered.

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(Fabric FN)

Platter, glazed yellow int., brown slip feathered; 2 small dishes, glazed yellow int., 1 slip trailed deco., 1 trailed and marbled; 2 dishes, glazed yellow int., brown slip trailed (Footnote 2).

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1. Cf. K. J. Barton, 'Some evidence for two types of pottery manufactured in Bristol in the early eighteenth century', Transactions of the Bristol and Gloucestershire Archaeological Society, lxxx (1961), 165; Fig.2, Nos.10, 11.
  2. Cf. F.S.C. Celoria and J.H. Kelly, A post-medieval pottery site with a kiln base found off Albion Square, Hanley, Stoke-on-Trent, Staffordshire, City of Stoke-on-Trent Museum Archaeological Society Report iv (1973), 73, No.179.

W F45, mid-late 18th-century assemblage.

BEWSL	Solid Agate (Fabric <u>FO</u> )	Bowl, glazed yellow int. and ext.
	Unclassifiable (Fabric <u>ZZ</u> )	Cup, 2 dishes, glazed yellow int., 1 trailed and feathered deco., 1 marbled deco.
CRM	Staffs.	Plate (Footnote 1).
WHW	(Fabric <u>DA</u> )	2 Chamber-pots, glazed dk green int. and ext., 1 glazed dk green int.; colander, glazed yellow int.
	(Fabric <u>DB</u> )	3 Storage jars, glazed dk green int., 1 glazed green int.; handle of ?chamber-pot; bowl/storage jar, glazed dk green int.; 3 bs, glazed dk green int., 1 glazed dk green ext.
	(Fabric <u>EB</u> )	Dish, glazed dk green int., sooting on rim; chamber-pot, glazed dk green int. and ext.
	(Fabric <u>EC</u> )	BS, glazed green int.
WHW	(Fabric <u>FH</u> )	2 Bowls, glazed dk green int.; large bowl, glazed dk green int. (Fig.28, No.10); shallow dish, glazed dk green int. (Fig.28, No.9); cup, curved sided, glazed dk green int.; 5 bs, glazed dk green int., 1 glazed dk green ext.
	(Fabric <u>ZZ</u> )	Dish, glazed yellow int., partially glazed yellow ext.
REWST	Astbury	Teapot lid, glazed brown int. and ext., white slip on rim ext.; teapot, glazed brown int. and ext.; jug, glazed brown int. and ext., 2 bowls, glazed brown int. and ext.

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1. Cf. D.C. Towner, The Leeds Pottery, (1963), No.163.

W F45, mid-late 18th-century assemblage.

REWSL

(Fabric DE)

4 Platters, 2 glazed orange int., with thick trailed slip, 2 glazed brown int., with thick trailed slip with green copper oxide (parallel A F17 L15); 3 cups, 1 glazed dk green int., with thick trailed white slip, 2 glazed brown, with thick trailed white slip; 3 bs, 1 glazed brown with white trailed dots, 1 glazed brown with thick trailed dots, 1 glazed brown int. and ext. with white slip and green copper oxide (marbled).

(Fabric DF)

Small crock, white slip over entire interior, glazed yellow (parallel A F60 L34).

REWSL

(Fabric DG)

3 Dishes, glazed brown int., 1 thick trailed white slip, 2 thick trailed white slip and green copper oxide; 17 platters, 3 glazed orange int., 1 thick trailed white slip and green copper oxide, 1 thick trailed and marbled, 13 glazed brown int., 6 thick trailed, 3 thick trailed with green copper oxide, 2 trailed and dots, 1 glazed dk green int., with white slip deco.; jug, glazed green int., white slip on rim and interior; platter/dish, glazed brown int., thick trailed white slip and green copper oxide; 3 bowls, glazed brown int., 1 thick trailed white slip, 2 thick trailed white slip and green copper oxide; 3 cups, glazed brown int., 1 partially glazed ext. with white slip 'dots' and green copper oxide, 1 with thick trailed white slip and green copper oxide, 1 with 'marbled' white slip and green copper oxide; jar, glazed brown int., and partially glazed brown ext. with 'marbled' white slip and green copper oxide, sooting on ext.; 2 pans, glazed brown int., 1 partially glazed ext., thick trailed white slip and green copper oxide; 7 bs, 4 glazed brown int.; 2 thick trailed white slip and green copper oxide, 2 thick trailed white slip, 2 glazed dk green int., with white slip, 1 glazed yellow int., white slip over the entire interior, with mottled brown spots.

W F45, mid-late 18th-century assemblage.

REWSL	(Fabric <u>DH</u> )	BS, glazed brown int.
REWSL	(Fabric <u>DJ</u> )	Jar, glazed green int., with white slip dots; bowl/cup, glazed brown int., with thick trailed white slip.
REWSL	(Fabric <u>DO</u> )	Small cup, glazed orange int., thick trailed white slip.
	(Fabric <u>DI</u> )	BS, glazed orange int., thick trailed white slip.
	(Fabric <u>EF</u> )	2 Platters, glazed brown int., thick trailed slip.
	(Fabric <u>FC</u> )	2S, glazed brown int., thick trailed white slip.
	(Fabric <u>ZZ</u> )	2 BS, 1 glazed orange int., partially glazed brown ext., thick trailed white slip, 1 glazed dk brown int., thick trailed white slip.
REW	Brill-type (Fabric <u>AM</u> )	Jug, partially glazed green ext., possibly residual.
	(Fabric <u>DE</u> )	Pan, glazed brown int., (Fig.28, No.21); plate, glazed orange int. and ext.; butterpot, glazed orange int.; small crock, glazed orange int., kiln scar on inc. surface (Fig.28, No.19); 2 bowls, 1 glazed yellow int., 1 glazed orange int.; jar glazed orange int.; dish, glazed orange int.; 4 chamber-pots, 2 glazed orange int., 2 glazed black int. and ext. (Fig.28, No.16); cylindrical tankard, glazed black int. and ext.; 2 chamber-pots/bowls, glazed black int. and ext.; 4 bs, glazed orange int.
	(Fabric <u>DF</u> )	Crock, glazed brown int., kiln scar on base; bs, glazed brown int. and ext.

W F45, mid-late 18th-century assemblage.

Brill-type  
(Fabric DG)

2 Flower pots, with moulded bands, 1 with white slip on rim; 4 pans, 3 glazed brown int., 1 partially glazed orange ext., 1 glazed orange ext.; deep-sided dish, glazed orange int., 14 chamber-pots; crock (Fig.28, No. 20); large crock, glazed dk green int. and ext.; 5 dishes, 3 glazed orange int., 1 glazed brown int., 1 glazed green int.; 2 jar/crocks, with grooved bands ext., partially glazed orange, 1 glazed dk green int.; 12 bowls/chamber-pots, 3 glazed brown int., 1 glazed orange int., 8 glazed black int. and ext. (parallels B X F26); 6 bowls, 2 glazed orange int., 3 glazed brown int., 1 glazed yellow int.; 3 cups, 1 glazed brown int., partially glazed orange ext., 2 glazed orange int.; platter, 1 glazed brown int.; 2 globular mugs, 1 glazed brown int., 1 partially glazed brown ext., 1 glazed black int. and ext.; pan/small crock, glazed brown int.; 2 shallow dishes, glazed brown int., 1 partially glazed brown ext.; tripod pipkin, glazed orange int. (Fig.28, No. 18); spouted pipkin, glazed brown (Fig.28, No. 15); 12 bs, 5 glazed orange int., 7 glazed brown int.

(Fabric DH)

Pan, glazed brown int.; shallow dish, glazed brown int.

(Fabric DJ)

Jar, glazed orange int., and partially glazed orange ext.; 2 bs, glazed orange int.

(Fabric DL)

Pan, two grooved bands ext. glazed orange int.; chamber-pot, glazed green int. (Fig.29, No. 1).

(Fabric DS)

Chamber-pot, glazed black int. and ext.; 2 dishes, 1 glazed orange int., 1 glazed brown int.; 4 bs, 1 glazed brown int., 1 partially glazed brown ext., 1 glazed orange int.; shallow dish, glazed brown int.

(Fabric DV)

Dish, glazed brown int.

W F45, mid-late 18th-century assemblage.

- (Fabric FC) BS, glazed orange int.; handle of chamber-pot; jug, glazed orange int. (Fig.29, No. 2).
- (Fabric FD) BS, glazed orange int.; bowl, glazed v. dk brown int. and ext. (Fig.29, No. 4).
- (Fabric ZZ) 2 Chamber-pots/bowls, glazed black int. and ext.; bs, 1 glazed green int., 2 glazed brown int., 1 partially glazed brown ext., 1 glazed orange int.; jar, partially glazed orange; ?crucible, very over-fired; platter, glazed orange int.; cup, glazed brown int. and ext. (Fig.29, No. 3); deep-sided dish, glazed brown int.; jar/crock, glazed orange int.

Medieval

2 Vessels

Clay Pipe Catalogue

45 Clay pipe bowls inc. 12 Type 14S, 3 Type D, 1 marked T/H in relief (Fig.29, No. 7), 1 Type B; 27 Type 14G, marked R/F and R/B (Fig.29, No. 6), 2 Type 12. Stems inc. stamps of Ben Abbott c. 1758 (Fig.29, No. 9), 'spread eagle and falcon' (Fig.29, No. 8).

Glass Catalogue  
Glass bottles (62)

H5 ol (Fig.29, No. 11) with King's Head seal F/IM (after 1704 but vessel type not later than 1710?); H7 pgr (Fig.29, No. 10); 2 H8: ol, pgr; onion ol; 2 ol H10; H10/11 ol; 6 H12/13: 2 gr, 2 ol, 2 am; 14 H13: 4 ol, 1 pgr, 9 am (Fig.29, No. 13); 8 maltet: 1 bg, 3 ol, 1 pol, 3 pgr; 3 am H14; 2 H15: ol with seal B (Fig. , No. 12), pgr (Fig.29, No. 16); H19/20 am (Fig.29, No. 14); 2 H20: bol, am; T0 cylindrical: 4 gr, 1 pgr, 3 ol, 2 am; 2 H24: ol, pgr; 5 H25: 1 pol, 3 pam, 1 pb; 1 unclassified.

Glass jug? (1)

Sherd near base of pbg body with w and yellow trails marvered in.

W F45, mid-late 18th-century assemblage.

Thin glass flasks (8)

Body sherds of pbg spherical flask or urinal; 7 globular flasks with different neck finish: 2 bg (Fig.29, No.17), 1 gr (Fig.29, No. 19), 1 pem, 2 pbg (Fig.29, No. 18), 1 n.

Glass phials (31)

Short body pbg (Fig.29, No. 20); 2 bg narrow body (Fig.29, No. 21); 23 medium (diameters clustering around 36-38mm and 46mm); 6 bg, 2 gr, 4 pgr 10 pbg, 1 n; 2 pbg long-bodied (Fig.29, Nos. 23, 25); 2 long-necked pbg (Fig.29, No. 24), pgr; wide-body gr (Fig.29, No. 22).

Glass jars (4)

4 Small jars: 3 bg, 2 with patte moulding (Fig.29, Nos. 26, 27), 1 l.

Drinking glasses (2)

2 n Glasses with trumpet and round funnel bowls.

Misc. glass (1)

Spectacle lens n (Fig.29, No. 15).

Window glass

83 Fragments: 16 gr (77.5° quarry corner and rectangular pane), 38 bgr (64°, 81° quarry angles, rectangular pane and crown glass edge trimming), 2 ol, 25 pbg, 2 n (possibly mirror?).



B VII F5, mid 19th-century assemblage, Pls.1, 5-7 (in print)  
(Clay Pipe and Glass Catalogues, M I G3)

Pottery Catalogue

Three hundred and twenty-one ceramic vessels were recovered, one medieval. Forms include 18 cylindrical tankards, 1 miniature cup, 9 cups, 16 teacups, 1 flask, 1 bottle, 1 small jug, 10 jugs, 1 coffee pot, 1 small jar, 7 jars, 7 cylindrical jars, 2 large bowls, 26 bowls, 3 slop bowls, 1 porringer, 1 sugar bowl, 1 small dish, 9 saucers, 1 meat dish, 1 dessert dish, 1 butter dish, 1 vegetable dish, 16 shallow dishes, 13 dishes, 5 pans, 59 plates, 1 toy plate, 23 chamber-pots, 5 flower pots, 1 flower pot tray, 1 plant pot, 1 sauce tureen, 3 teapots, 3 teapot lids, 1 teapot stand, 3 tureens, 1 tureen lid, 1 blacking bottle and 1 statuette. Glass bottles form the major part of the thirty-three glass vessels.

EST	Lordon-type	Flask (dated 1820-50); blacking bottle; bottle; jug, moulded classical revival deco.
	Derby-type	BS
	Notts/Derby-type	Porringer
CHIPO		Shallow dish, polychrome deco. int; bowl, blue deco int.
EUPO		Bowl; large bowl, sprig-moulded mauve deco; 9 shallow dishes, 7 sprig-moulded mauve deco, 1 polychrome pink lustre, 1 blue transfer; 5 cups, 2 sprig-moulded mauve deco; 3 tureens, 2 with blue transfer ext; a tureen lid, with blue transfer; teacup, sprig-moulded mauve decoration (cross-joins B VII LI); coffee pot, gold linear deco; scalloped shallow dish, sprig-moulded mauve deco; 3 bowls, 1 with polychrome deco, 1 with red deco on edge; 1 sugar bowl, sprig-moulded deco (possibly 1830-40); a miniature cup; lid, blue transfer; dish polychrome deco; 1 plate, gold deco on edge; 3 bs, 1 with polychrome deco.

B VII F5, mid 19th-century assemblage.

DPSG		BS, probably residual.
CRM		Bowl (Footnote 1); ointment jar; 2 cylindrical jars; jug, deco with turning bands.
WHW		BS, glazed dk green int, probably residual.
REW	(Fabric <u>DF</u> )	Bowl, glazed brown int; pan, glazed orange int (very abraded); bs, glazed brown int.
REW	Brill (Fabric <u>DG</u> )	Pan; flower pot; dish, glazed orange int; bowl, glazed brown; bs, glazed green int.
	(Fabric <u>FQ</u> )	Small jar, partially glazed orange int; jar, glazed orange int. & ext.; small dish, possibly a flower pot tray; 2 dishes, glazed orange; pan/crock/jar, glazed orange int.; pan, glazed brown int; 4 flower pots.
	(Fabric <u>FR</u> )	Bowl, glazed orange int; paint pot.
	(Fabric <u>ZZ</u> )	Bowl, glazed brown int; dish/jar glazed brown int; 2 bs, 1 glazed green int, 1 partially glazed brown int.
PW	Lustre ware	Jug, enamelled blue, deep red and gold (c. 1840) (Pl.5, No.8).
PW	Banded ware	2 Cylindrical tankards, 1 with blue and white bands, 1 with blue, brown, white and black bands.
PW	Ironstone china	Cylindrical tankard, rural landscape, on reverse G. Phillips, Longport (c. 1834-48) (Pl.5, No.17).
PW	Blue shell-edged	7 Plates.

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1. Cf. H. Clarke and A. Carter, Excavations in King's Lynn, 1963-70, The King's Lynn Archaeological Survey ii; Society for Medieval Archaeology Monograph Series vii, (1977), Fig.129, No.405.

B VII F5, mid 19th-century assemblage.

PW	Flown blue	Shallow dish and cylindrical tankard with floral spray transfer (for latter see Pl. 5, No. 18); 4 teacups and 2 saucers with convolvulus transfer; teacup, carnation transfer; teacup and jug (Pl. 5, No. 21) with small passion flower transfer; plate with trailing blossoms and teacup, saucer and bs, with peony transfer; teacup with flower and fern transfer; teacup with rose transfer.
PW	Blue sponge	Chamber-pot; cylindrical tankard, (Pl. 5, No. 20) plate/dish.
PW	Green transfer	Saucer; bs.
PW	Mauve transfer	Bowl, Elizabethan revival (c. 1835). (Pl. 5, No. 41).
PW	Brown transfer	Child's plate, moulded alphabet around border, 'Juvenile Companions' and 'Now Then I Shall Catch It' (Pl. 5, No. 32 and Pl. 6); bowl, floral transfer.
PW	Black transfer	Cylindrical tankard.
PW	Blue transfer (willow)	5 Plates, inc. 1 with T.G. Burslem on reverse (Thomas Godwin, 1834-54) and 1 with G. Phillips, Longport on reverse (1834-48); meat dish (Pl. 5, No. 39); dessert dish (Pl. 5, No. 24).
PW	Blue transfer (Long Bridge)	2 Plates (Pl. 5, Nos. 13, 23);
PW	Blue transfer (Spode's Italian Blue)	Plate (Pl. 5, No. 12) (Footnote 1).
PW	Blue transfer (coral)	2 Teacups and shallow dish (Pl. 5, No. 42) attributed to Davenport.
PW	Blue transfer (landscape)	2 Chamber-pots, inc. 1 scalloped.

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1. R. Copeland, Spode's Willow Pattern and other Designs after the Chinese, (1980), Plate 27, 157, attributed to Davenport, c. 1820-30.

B VII F5, mid 19th-century assemblage.

PW	Blue transfer (oriental scene)	Chamber-pot (Pl. 5, No. 1).
PW	Blue transfer (Indian temple)	Chamber-pot; chamber-pot/bowl.
PW	Blue transfer (chinoiserie)	Bowl/tureen; cylindrical tankard.
PW	Blue transfer (domestic cattle)	Bowl
PW	Blue transfer (pale Broseley)	Sauce tureen; scalloped chamber-pot.
PW	Blue transfer (sprig design)	Cylindrical tankard
PW	Blue transfer (Gothic castle)	Plate, with 'heather' transfer border (c. 1860's, cross-joins with B VII L1) (Pl. 5, No. 25); jug.
PW	Blue transfer (wild rose)	2 Chamber-pots, with Staffordshire canal scene, (Footnote 1), 1 dated c. 1830-1855.
PW	Blue transfer (peacock and fountain)	Slop bowl, impressed * on reverse (mark parallels creamware B V L1)
PW	Blue transfer (Peruvian hunters)	Chamber-pot, marked G E on reverse (Goodwin and Ellis 1839-40).
	Blue transfer (miscellaneous)	Teacup, transfer on int., blue slip ext.; dish, linear band; 2 shallow dishes with blue on edge and brown band; 9 plates (Pl. 5, Nos. 37 & 38); bowl, with 'Oxford Scene' (Footnote 2), (Frontispiece; Pl. 5, No. 3).
PW	No decoration	4 Chamber-pots; 4 jars (?fish paste) (Pl. 5, Nos. 14-16); cylindrical jar; 2 bowls; jug; plate; cut moulded cylindrical tankard, with elephants and dragons, yellow slip ext. (Pl. 5, No. 29); 2 bs.

1. Cf. A.W. Coysh, Blue and White Transfer Ware 1780-1840, (1970), 62,  
c. 1834-44? Middlesborough factory.

2. For scenery only, W.L. Little, Staffordshire Blue, (1969), Pl. 110.

B VII F5, mid 19th-century assemblage.

PW	Enamelled decoration	Plate, enamelled ultra-marine, deep red and gold over underglaze blue transfer; shallow dish, teacup (London shape) with exotic bird, in blue, yellow and green, (poss. William Adams, Greenfields 1798-1865, pers. comm Margaret MacFarlane); (Pl. 5, No. 27); cylindrical tankard, with green and yellow enamelling over underglaze blue transfer.
CEW	Yellow (banded ware)	3 Chamber-pots, 1 with black and white bands (Pl. 5, No. 5), 1 with green and white bands, 1 with white and blue bands; 2 jugs, 1 with white, blue and brown bands, 1 with white bands; small jug with blue and white bands, the damp body was rolled in fine pieces of pottery (Pl. 5, No. 28); jar, black and white bands.
	Yellow (mocha ware)	Dish, with blue 'fern' on white with blue bands; bowl, black 'fern' brown, with white bands; 2 chamber-pots, 1 with blue 'fern' on white (Pl. 5, No. 4), 1 black 'fern' on brown with white bands; bs, blue 'fern' on white.
CEW	Yellow undecorated	Chamber-pot; 4 dishes; bowl; 3 bs.
CEW	Blue undecorated	Saucer; bowl; cup.
WHEW	Lustre ware (?Staffs)	Jug, pink lustre glaze, with enamelled red and green on white bands (c. 1820-25) (Pl. 5, No. 22).
WHEW	Banded ware	Cylindrical tankard, with brown white and grey bands; jug, with white and blue bands.
WHEW	Ironstone china	Chamber-pot, with red and gold bands (c. 1840).
WHEW	Green transfer	Child's plate, with transfer inscription '.... which on my ....' '.... me, in these chi ....'; teacup.
	Black transfer	Cylindrical tankard, commemorating Victoria and Albert marriage tankard (c. 1840) (Pl. 5, No. 26; Pl. 7); toy plate with 'Swiss miss' (Pl. 5, No. 34)
	Blue sponge decoration	Saucer; 2 cylindrical tankards (Pl. 5, No. 20).

B VII F5, mid 19th-century assemblage.

WHEW	Blue transfer (Chinoiserie)	Plate
	Blue transfer (willow)	25 Plates; saucer; dish/bowl; dish/ plate; vegetable dish; handle; 3 bowls; large dish, meat dish; 2 dishes.
	Blue transfer (Indian temple)	Chamber-pot, marked E.K.B. on reverse (Elkin, Knight & Bridgewood, Fenton c. 1827-40).
	Blue transfer (sprig design) Blue transfer (pale Broseley) Blue transfer (wild rose)	3 Cylindrical tankards (Pl. 5, No. 19); cup, London-type (Pl. 5, No. 36); bs.  BS
	Blue transfer (miscellaneous)	Teacup; butter dish, (Pl. 5, No. 35); chamber-pot; lid; cylindrical tankard; 4 bs; 2 slop bowls, 1 with 'Lucerne Toy Girl' Transfer int. and Asiatic pheasant ext. (Pl. 5, No. 33); child's plate, with moulded daisy border printed ...'and fidelity'.
WHEW	Rockingham -type glaze	3 Teapots, glazed dk brown int. and ext. (Pl. 5, No. 9), 1 with moulded vine and grape deco. (Pl. 5, No. 10); teapot stand, glazed dk brown int and ext; handle glazed dk brown int. and ext; bs, glazed dk brown int. and ext.
WHEW	Undecorated	Cup, with red stipples and blue linear deco; plate, red band on edge (cross- joins with B VII L1); bowl; chamber- pot (Pl. 5, No. 2); statuette with green and yellow deco; 2 saucers, 1 with blue band on rim, 1 with purple bands and moulded leaf design; cylindrical jar with banded deco; 2 pans; 4 bowls; handle; jug with moulded vine and grape design, dk brown wash on upper part; 5 cylindrical jars (fish paste) (Pl. 5, Nos. 30 & 31); 7 hs, 1 with black linear band.
	Enamelled decoration	Dish
Medieval		BS

B VII F5, mid 19th-century assemblage.

Clay Pipe Catalogue

Only 6 clay pipes bowls, but many stems. 2 pipes were made by George Norwood, 2 were the work of Benjamin Huggins c. 1841-75 (Pl. 5, No. 40) and a fifth was made by Samuel Huggins c. 1852.

Glass Catalogue

Wine bottles (6)

5 tall of cylindrical bottles with pontil-finished bases, 4 H21/22 of late 18th-century date, 1 of ?continental champagne type and flat oval rb bottle with handle on shoulder (Pl. 5, No. 6), possibly also continental as both have flat neck-string.

Moulded bottles (17)

7 cylindrical, 5 of them made in three-part mould, pgr, pbl, 2 pem (Pl. 5, No. 7), 2 pbg; 5 flat octagonal made in two-part mould (2 pem, 2 pbg, 1 pbl); 2 octagonal, 1 pbl with moulded letter V repeated down one panel, 1 pbg with incurved corners; 3 egg soda bottles (Pl. 5, No. 11) pbg with ALDER/PATENT/CHELTENHAM lettering moulded along length, 2 pem, one with (SCH)WEP (PES)/(BERNE)RS STREET (datable after 1832 when Schweppes moved to this address in London).

Spirits bottle (1)

Miniature barrel shape pgr.

Phial (1)

Moulded n.

Jars (3)

2 pattern-moulded hand-blown with everted rims folded inwards n and pam, both weathered and probably residual 18th-century; 1 n octagonal moulded.

Drinking vessels (3)

2 ?beakers, n moulded; 1 n wine glass foot.

Misc. vessels (2)

2 n ?mantles or lamp-chimneys.

Window, etc.

14 fragments, 7 pbg including rectangular pane, 7 n, all with cut edges.

Minimum no. of vessels 33; vessels sherds 102; fragment index 3.1.

1. O. Talbot, 'The Evolution of Glass Bottles for Carbonated Drinks, Post-Medieval Archaeology, viii (1974), 32.

I G4



### DESCRIPTION, Rhenish Stoneware

Rhenish stoneware was extensively imported into this country during the 16th and 17th centuries. The major centres of manufacture were in the Cologne region at Siegburg, Frechen and Cologne, and in the Rhineland at Mesterwald and further west at Langerwehe and Raeren. Their proximity to the River Rhine ensured easy transportation to the North Sea, and the hard, durable quality of the stoneware products made them ideal as ship's ballast. This in turn probably enabled the products to be sold at competitive prices in foreign markets.

Langerwehe became an important manufacturing centre for stoneware in the 15th century, but declined in the 16th century. Only two globular drinking tankards in residual contexts were recovered (A F71, B I F12). Decorated products from Siegburg, which flourished from the 16th to the 17th century, were equally rare; only one globular tankard was recovered (A F71). Less than 1% of the vessels from the survey area are stoneware products attributed to Raeren. These include two 16th-century tall jugs which were recovered from 18th-century assemblages (Site W: F22, F45).

By the latter part of the 15th century stoneware was manufactured at Raeren. Globular drinking tankards (Fig.63, No.1, still less than 1% of the total) are evident in assemblages dating to the 16th century (Site A: F2, F2504; B III F4 L2). Another centre, at Frechen, was operating from the mid 15th century but its products were not marketed in this country until 1550 (pers. comm. J.G. Hurst). Products attributed to Frechen make up the bulk of Rhenish stonewares recovered from the survey area (2% of the total vessels). Globular drinking tankards, globular flagons (bottles) and bellarmines were popular. The latter are globular flagons with a sprig-moulded bearded face and medallion with real or fake coat of arms (Fig.63, No.4 and Fig.64, No.1) Bellarmines first occur in late 16th-century assemblages (B III F5) but are

## RHENISH STONEWARE (CON.)

more common in mid-late 17th-century contexts, when Frechen-types were at their floruit within the survey area.

By the late 16th century another very distinctively decorated grey stoneware started to be produced in the Westerwald. These wares were often decorated in cobalt blue and later manganese purple was also added. The globular drinking tankards, and more commonly the cylindrical tankards, first occur in the survey area during the peak of the Raeren/Frechen types (Site A: F17, F1003; B IV F46). A notable tall, ovoid, narrow-necked jug, with very fine moulded decoration, similar to that used with cut glass and decorated in blue, was recovered from a mid 17th-century pit group (Fig.63, No.5).

Westerwald-types had gained ascendancy over the brown stoneware by the early-mid 18th century, but they only account for 1% of the total vessels.

## PRINCIPAL SOURCES, Rhenish Stoneware

1. Kevin Blockley, 'The Pottery Report' in Sylvia Pryor and Kevin Blockley, 'A 17th-century Kiln Site at Woolwich', Post-Medieval Archaeology, xii (1978), 43-85.
2. R.L.S. Bruce-Mitford, 'The Archaeology of the Site of the Bodleian Extension in Broad Street, Oxford', Oxoniensia, iv (1939), 89-146.
3. Adrian Henstock, 'The Monopoly of Rhenish Stoneware Imports in Late Elizabethan England', Post-Medieval Archaeology, ix (1975), 219-24.
4. M.R. Holmes, 'The so-called 'Bellarmine' Mask on Imported Rhenish Stoneware', Antiquaries Journal, xxxi (1951), 173-79.
5. C. Platt and R. Coleman-Smith, Excavations in Medieval Southampton, 1953-1969. II The finds, (1975).
6. G. Reineking-Von Bock, Steinzeug, Kataloge des Kunstgewerbe-Museums Köln, Band IV, (2nd edn. 1971).

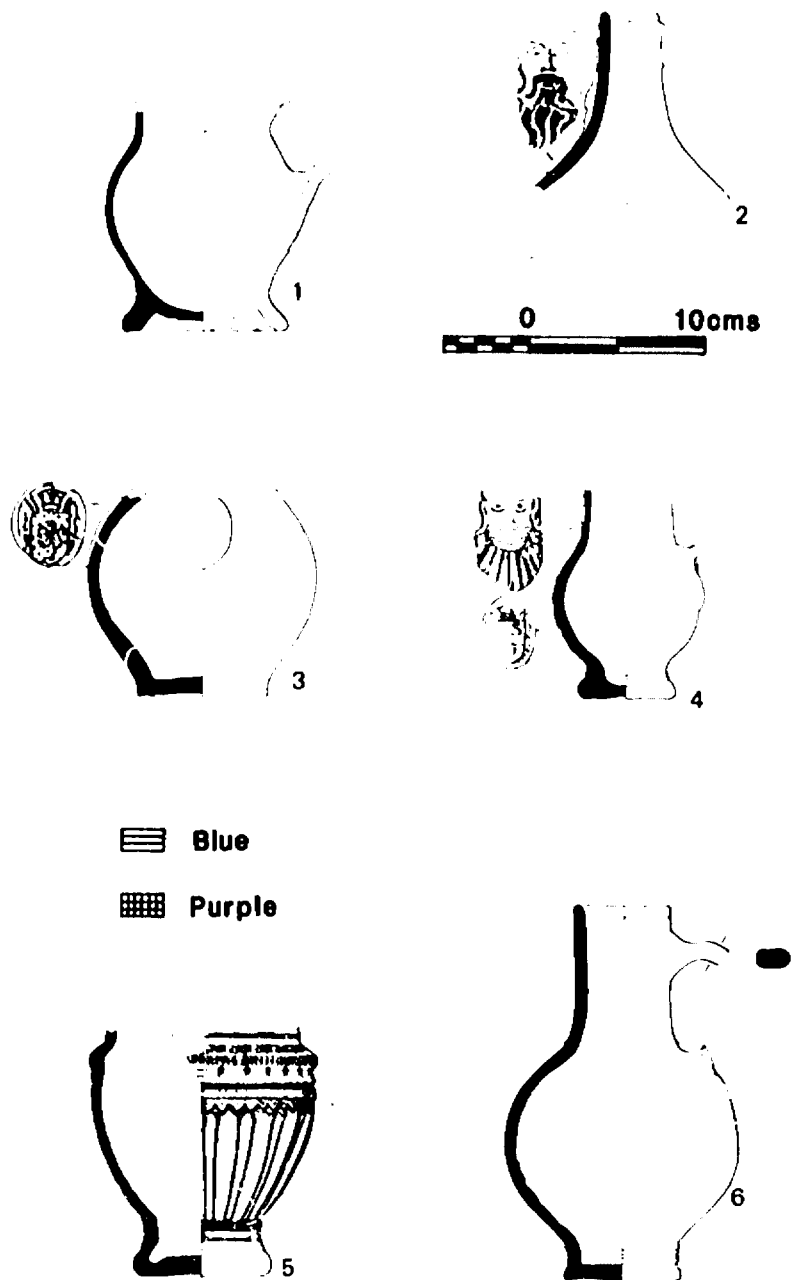


Fig.63 Rhenish Stoneware, Nos.1-6, Site A, Church Street  
 1. A P2531/1/1; 2. A P1003/1010/7; 3. A P1003/1010/1;  
 4. A P1003/1027/5; 5. A P1003/1027/1; 6. A P1023/1003/10.

## CATALOGUE

### Fig.63, Rhenish Stoneware

#### Nos. 1-6, Site A, Church St.

1. Wide-mouthed globular tankard, with thumb-applied footring. Grey stoneware. Raeren. A F2531 L1, 16th-cent. context.<sup>1</sup>
2. Bellarmine, with naturalistic mask. Brown stoneware. Frechen. A F1003 L1010, mid 17th-cent. context.<sup>2</sup>
3. Bellarmine, with heraldic seal of lion rampant, surrounded by foliage and topped with a crown. Brown stoneware. Frechen. A F1003 L1010, mid 17th-cent. context. (Cf. A similar mask in the Ashmolean Museum Reserve Collection, A.M. 1887).
4. Small bellarmine, with naturalistic hair and moustache, but stylised palmette beard. Heraldic seal. Grey stoneware. Frechen. A F1003 L1027, mid 17th-cent. context.
5. Tall, ovoid, narrow-necked jug with blue 'cut glass' styled decoration. Grey stoneware. Westerwald. A F1003 L1027, mid 17th-cent. context.
6. Drinking jug, brown stoneware. Frechen. A F1023 L1003, mid 17th-cent. context.

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1. Cf. C. Platt and R. Coleman-Smith, Excavations in Medieval Southampton, 1953-1969. II The finds, (1975), 159, Fig. 197, Nos. 1184-1187.
  2. Cf. M.R. Holmes, 'The so-called 'Bellarmine' Mask on Imported Rhenish Stoneware', Antiquaries Journal, xxxi (1951), 165-79, Type 11.

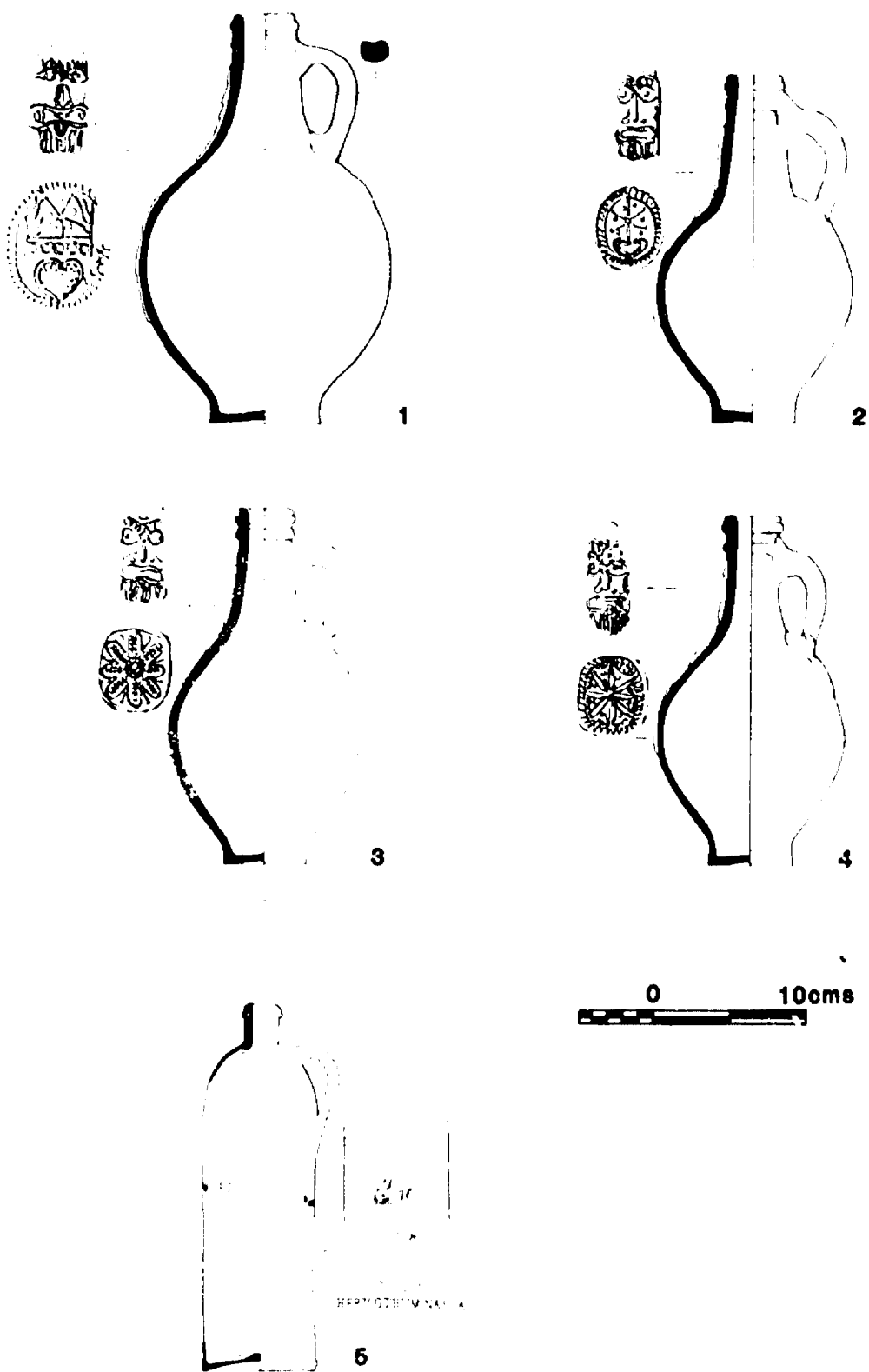


Fig.64 Rhenish Stoneware, Nos.1-5, Site A, Church Street  
 1. A P17/2012/1; 2. A P45/48/6; 3. A P45/48/4;  
 4. P45/48/1; 5. A P60/34/2.

Fig.64, Rhenish Stoneware (con.)

Nos. 1-5, Site A, Church St.

1. Large bellarmine, with stylised mask and fake heraldic seal 'heart crown and flower'. Brown stoneware. Frechen. A F17 L2012, mid-late 17th-cent. context, (Cf. A similar type in the Ashmolean Museum Reserve Collection, A.M. 1956.981).
2. Bellarmine, with stylised mask and fake heraldic seal 'heart and rosette'. Brown stoneware. Frechen. A F45 L48, mid-late 17th-cent. context.<sup>1</sup>
3. Bellarmine, with stylised mask and fake heraldic 'rosette'. Brown stoneware. Frechen. A F45 L48, mid-late 17th-cent. context.<sup>2</sup>
4. Bellarmine, with stylised mask and fake heraldic 'seal'. Brown stoneware. Frechen. A F45 L48, mid-late 17th-cent. context.
5. Selter, inscribed 'Herzogthum Nassau, 16: NUM: 76'. Brown stoneware. A F60 L34, intrusive in mid 18th-cent. context.<sup>3</sup>

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1. Cf. R.L.S. Bruce-Mitford, 'The Archaeology of the Site of the Bodleian Extension in Broad Street, Oxford, Oxoniensia, iv (1939), 132, Pl.XIV, No.1
  2. Cf. C. Platt and R. Coleman-Smith, Excavations in Medieval Southampton, 1953-1969. II The finds, (1975), 169, Fig.202, No.1254.
  3. Cf. J.G. Hurst in P. David Sweetman, 'Some Late Seventeenth- to Late Eighteenth-Century Finds from Kilkenny Castle', Proceedings of the Royal Irish Academy, lxxxi (Section C, No.10)(1981), 265, where this type of selter is dated 1836-66.

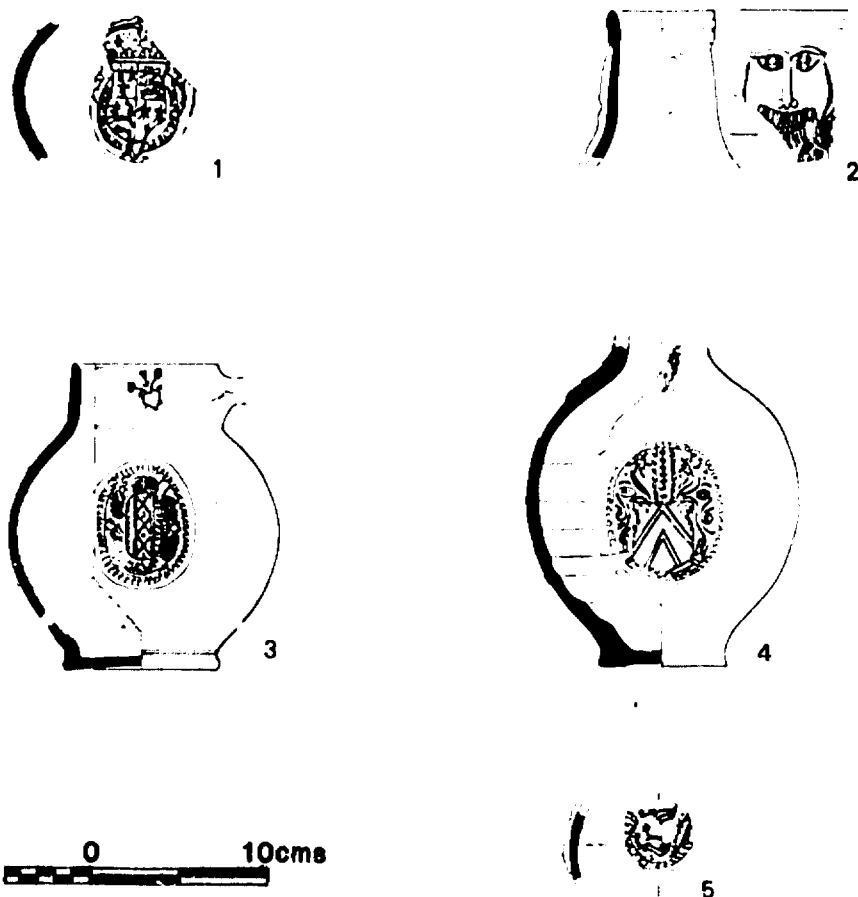


Fig.65 Rhenish Stoneware, Nos.1-5, Site B, Greyfriars  
 1. B I P5/0/1; 2. B III P5/0/2; 3. B III P4/2/14;  
 4. B IV P13/0/7; 5. B X P26/0/6.

Fig.65, Rhenish Stoneware (cont.)

Nos 1-5, Site B, Greyfriars

1. Heraldic seal with Tudor coat of arms. Brown stoneware. Frechen. B I F5, early 17th-cent. context.
2. Bellarmine face mask. Brown stoneware. Frechen. B III F5, early-mid 17th-cent. context.
3. Globular tankard, with incised 'heart and flowers' motif on rim, seal with 'Arms of Amsterdam'. Grey stoneware. Possibly Raeren or Frechen. B III F4 L2, early-mid 17th-cent. context.
4. Bellarmine, with heraldic seal. Grey stoneware. Frechen. B IV F13, mid-late 17th-cent. context.
5. Fake heraldic seal 'Lion ?passant'. Grey stoneware. Frechen. B X F26, residual in mid 18th-cent. context with some intrusive 19th-cent. material.



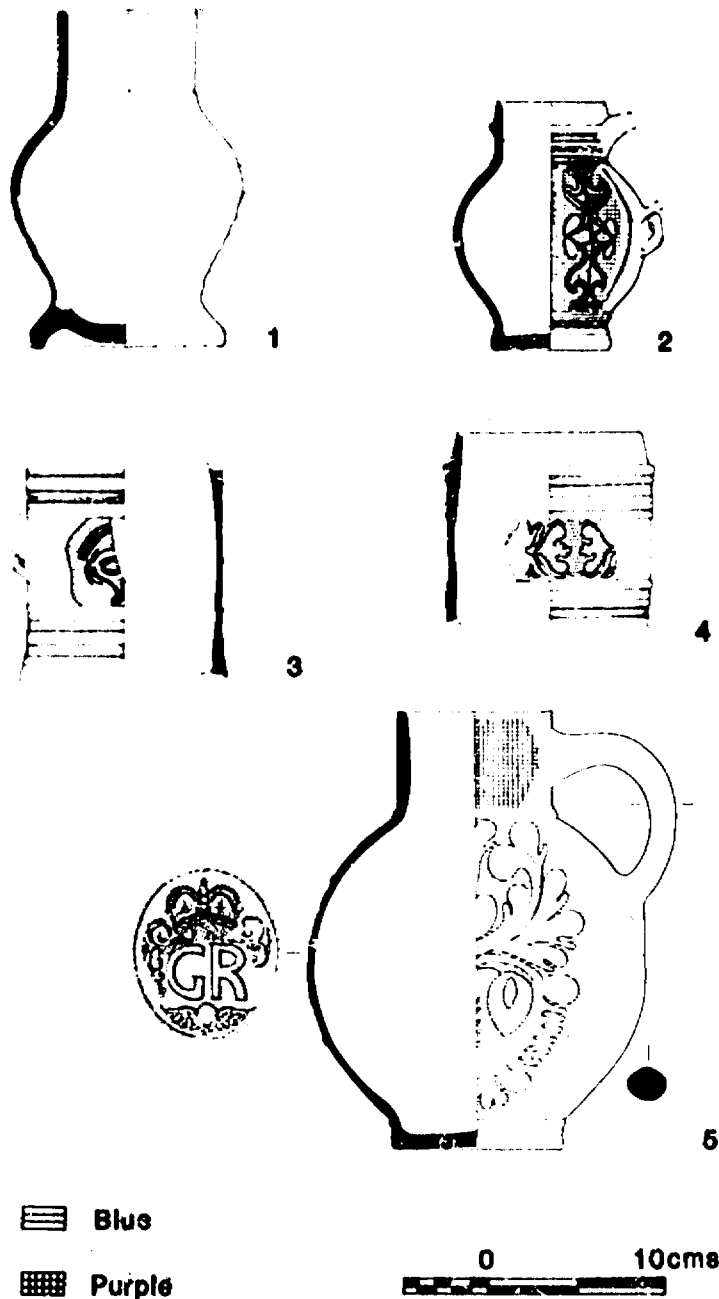


Fig.66 Rhenish Stoneware, Nos.1-5, Site W, Westgate  
 1. W F/U/S/1; 2. W P80/0/6; 3. W P11/0/2;  
 4. W P7/2/3; 5. W P48/0/11.

Fig.66, Rhenish Stoneware (con.)

Nos. 1-5, Site W, Westgate.

1. Globular tankard with applied frilled base. Grey stoneware. Raeren.  
Unstratified context.
2. Small globular tankard with sprig-moulded blue and purple decoration. Grey stoneware. Westerwald. W F80, late 17th-cent. context.
3. Cylindrical tankard, with blue and purple decoration. Grey stoneware. Westerwald. W F11, late 17th-cent. context.
4. Cylindrical tankard, with blue and purple decoration. Grey stoneware. Westerwald. W F7 L2, early 18th-cent. context.
5. Large globular tankard, with blue and purple decoration and 'GR' cipher. Grey stoneware. Westerwald. W F48, mid 18th-cent. context.<sup>1</sup>

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1. Cf, Kevin Blockley, 'The Pottery Report' in Sylvia Pryor and Kevin Blockley, 'A 17th-century Kiln Site at Woolwich', Post-Medieval Archaeology, xii (1978), 78, Fig.20, No.111.